

London Legacy Development Corporation - Quality Review Panel Members

Peter Studdert (chair)

Peter Studdert Planning

Peter Studdert is an independent adviser on city planning and urban design based in Cambridge. He has a particular interest in the design and development of new neighbourhoods. He was formerly director of joint planning for Cambridge's Growth Areas working on behalf of three local authorities to secure the highest possible design standards in the new neighbourhoods being planned around Cambridge. In his previous job as planning director at Cambridge City Council he led the negotiations on the Accordia housing development which won the 2008 Stirling Prize.

Qualified as an architect as well as a town planner, he worked for a number of inner London Boroughs in the early part of his career including Tower Hamlets from 1984-91 where he became neighbourhood planning officer for Bethnal Green. During this period he lived in Bow and served as chair of governors at Malmesbury Primary School.

He is currently a member of English Heritage's Urban Panel, is an adviser to Design Council CABE and serves on the policy council of the Town and Country Planning Association.

John Lyall (vice chair)

Lyall Bills and Young Architects

John Lyall is director of Lyall Bills and Young Architects, who designed the award winning pumping stations on the London Olympics site. Other recent projects include the Cranfields Mill regeneration in Ipswich, the Jerwood Dance House and a new training centre for the Goldsmiths Company in Clerkenwell. Current work includes a hotel, schools and colleges, infrastructure projects, and waterfront urban regeneration schemes.

For most of his career, John has combined architectural practice with contributions to the education of architects by teaching and examining all over the world. Working for Cedric Price and Piano + Rogers led to his forming the firm of Alsop & Lyall from which John Lyall Architects was created in 1991.

John is a vice-chair of the Design Review Panel at Design Council CABE, and a registered RIBA client design advisor. He teaches architecture at the Bartlett School and is external examiner at University of Greenwich.

John's work has been published in a book 'John Lyall: Contexts and Catalysts' (1999), and he contributed a chapter to 'Context: New Buildings in Historic Settings' (1998).

Adam Khan

Adam Khan Architects

Adam is the director of Adam Khan Architects, founded in 2006. Recent work includes the design and implementation of the New Horizon Youth Centre – a day centre for young homeless people in Kings Cross, which was awarded an RIBA medal in 2010. Adam also led the design and implementation of the recently completed Brockholes Visitor Centre, which has achieved the new and highest BREEAM rating of 'Outstanding' at design stage, and has received numerous awards.

Adam has extensive experience as a teacher of architecture, having led Kingston University Diploma Unit 2 since 2008, and previously taught at London Metropolitan University, Brighton University, and as studio tutor at the LSE Cities Programme. Adam has been appointed as unit master at the Royal College of Art commencing autumn 2012.

Before forming the practice, Adam Khan was an associate at Caruso St John Architects. He was project architect for Kalmar Town Square in Sweden, which was the runner-up in the European Public Space Awards of 2004 and was awarded the RIBA public space prize in the same year. He was also project architect for the £13 million Nottingham Contemporary, from the competition stage to the enabling works phase and the main tender.

Alex Ely

Mae

Alex Ely is founding partner of mae, an architecture and urban design practice based in London. He is an architect and town planner and has designed a number of award winning buildings including 'The Guts' New Islington Millennium Community, Hammond Court estate regeneration, and Sandringham Drive.

Alex is the author of the Mayor's 'London Housing Design Guide'. He has also written three publications for the Commission for Architecture and the Built Environment (CABE): Building for Life Standard and its guide 'Delivering Excellent Places to Live' and 'The Homes Buyers Guide'. He regularly contributes articles and reviews to magazines including The Architects Journal, Building Design, Architecture Today and Planning in London. Alex speaks internationally at design conferences on architecture and policy related issues.

Alex was formerly head of sustainable communities at the CABE and continues to work closely advising central Government. He has gained professional experience at Foster and Partners and Ian Simpson Architects.

His practice mae has won numerous awards and been extensively published, including in 'The New Arcadians- emerging UK Architects' and 'Hatch- the next generation architects'. The practice was twice selected for the Architecture Foundations Next Generation Architects and shortlisted for the Constructing Excellence New Generation Award.

Ann Sawyer

Access=Design

Ann is an architect and access consultant. She has been involved in inclusive design for many years and was Head of Consultancy at the Centre for Accessible Environments before launching Access=Design with Vin Goodwin.

She has worked on a wide variety of projects including many education and historic buildings and has extensive experience covering design, audit and management of accessible built environments, strategic access planning and project brief preparation, and staff training in access, inclusive design and disability issues. She has worked with the design team on major development projects including new buildings for Imperial College, the new Brent Civic Centre and various residential schemes.

She has taught on the MA in Inclusive Environments at the University of Reading and was course leader on the post-graduate course in Access Auditing run by CAE in collaboration with the University of Portsmouth. She provides in-house training and CPD sessions for architects and others. She is also the author of the well respected book *The Access Manual*.

In addition to her membership of the LLDC Quality Review Panel, Ann is a member of the South East Regional Design Review Panel and is a design surgeon for Urban Design London

Catherine Burd

Burd Haward Architects

Catherine Burd is a founding director of Burd Haward Architects, a small, award-winning architectural practice formed in 1998. Catherine leads design and delivery of a range of carefully considered new buildings and spaces, including one-off houses, housing developments, schools, restaurants, arts and theatre projects. Current projects include a major new building for the National Trust in Hampshire, a PPS7 house in Berkshire, and new housing on key urban infill sites for London Borough of Camden.

In 2002 the practice's first built project, the Brooke Coombes House won Civic Trust and RIBA Awards and RIBA Manser Medal for Best New House of the Year. In 2005 the practice were selected for '40 under 40', a competition showcasing the best of current young British architectural talent. 2010 saw completion of their award winning performing arts venue & apartments in Delancey Street, Camden.

In addition to leading the practice, Catherine is an experienced critic and communicator. She has been a member of Design Council CABE's National Design Review Panel since 2009, and has taught and lectured at many schools of architecture. She is an experienced RIBA competitions assessor and has sat on numerous architectural awards panels, including BD Architect of the Year, NHBC Housing Awards, Manser Medal, RIBA and Civic Trust Awards.

Dan Epstein

Useful Simple Projects

Dan is Director of Sustainability at Useful Simple Projects, a consultancy specialising in supporting organisations to develop and implement practical sustainability strategies and policies. He has been working in sustainable development and the built environment for 30 years. He started his career working on development projects in Nepal. When he returned to the UK he started work on land restoration projects before gravitating to urban regeneration. He was involved in raising money and leading the restoration and building projects on the ground breaking Earth Centre project on a former coal pit in South Yorkshire, where he had the privilege of working with some of the leading sustainable design practices in the UK. He has spent time overseeing the development of a masterplan for the Ashford Growth Area and working as head of Environmental Policy for English Partnership where he lead project like the Eco Town programme. More recently Dan was Head of Sustainability and Regeneration for the Olympic Delivery Authority, where he was responsible for designing and implementing the sustainability policy. He has worked with many leading design teams to help realize the highest sustainability standards on projects always with a keen understanding of the technical and value challenges.

David Bonnett

David Bonnett Associates

David Bonnett is a consultant architect with a background in both local authority and private practice. In 1994 David completed his Research Degree (PhD) on 'Design Effectiveness for People with Severe Disabilities'. This, as well as his personal knowledge of disability, has made David a leading figure on the subject.

David Bonnett Architects was established in 1994 in response to the demand for his particular experience and skills as Architect-Access Consultant. Following expansion, the practice was reformed as David Bonnett Associates (DBA) in 2001. DBA is now one of the leading access consultancy practices in the UK, working on significant projects and with many of the major architectural practices in the UK, Europe and elsewhere.

Together with leading the practice, David frequently lectures at national and international design conferences. He is an active member of several national committees with an interest in inclusive design and has published many articles and papers on the subject. The most recent (2013) is a guide on inclusive public spaces for the British Standards Institute.

Julia Barfield

Marks Barfield Architects

Julia Barfield is a founding director of Marks Barfield Architects (MBA) with David Marks - the originators and creative entrepreneurs behind the London Eye.

Julia has diverse experience in many sectors, from culture and education to bridges and transport; sports and leisure and master planning. She received the Prince Philip Designers Prize, special commendation and Queens Award for Enterprise, Innovation in 2003. MBA was short listed for the Stirling prize, won The Building 'Architectural Practice of the Year' 2001 & BD Sports and Leisure 'Architects of the Year' 2009. MBA has won more than 60 awards for design, innovation and sustainability.

Julia has been an awards assessor for RIBA and Civic Trust and judge for a number of architectural competitions, most recently the RIBA Forgotten Spaces competition. She was on the CABE National Design Review Panel for 5 years; Guy's & St Thomas's Hospital Members Council for 5 years; and is on the Earl's Court Design Review Panel. Julia is immediate past Vice President of the AA and a Governor at Godolphin & Latymer School. She lectures at conferences and universities; is an advisor for the Interdisciplinary Design for the Built Environment Masters course at Cambridge University and an external examiner for architecture at Queen's University Belfast.

Liam Bond

Platform

Liam is a property developer, and founding partner of Platform. He has 30 years of experience, ranging from design, construction and project management to the delivery of award-winning complex multi-phased developments.

Before setting up Platform he led the masterplanning and development of the 13 acre More London estate from its inception through to completion in 2011, liaising with the investors and funders to define the development brief and delivering the vision for this major regeneration project. The commercially led mixed use More London development included 12 separate buildings, ranging from single occupant corporate headquarters through to turnkey delivery of a hotel, together with an extensive public realm.

As development director for More London he was responsible for the appointment, briefing and management of the design teams appointed for each project within this multi-phase development. This role included establishing the development delivery and phasing strategy, negotiating the planning consents and working with the local authority to integrate the development into the surrounding environment and community.

Prior to More London Liam worked on a number of high profile developments in the City of London. These included the multi-phased office and railway works development at Ludgate for Stanhope and Thames Court for Markborough Properties.

Lindsey Whitelaw

Lindsey Whitelaw Landscape Architect

Lindsey is one of the founding partners of the award winning Landscape Design practice Whitelaw Turkington, formed in 1991. She has extensive experience in a broad range of work, particularly public realm, community planning, housing renewal and public art. She is passionate about the importance of place making and how spaces influence those who live work and play in them.

Community engagement has been integral to her practice and working with stakeholders, local communities and the multidisciplinary integrated design team has been fundamental to her design approach. Collaboration with highway engineers and her experience of the design and delivery of 'shared space' has led her to play a vital role in a number of projects. These include the ring road in Ashford, Kent (the largest shared space project in the UK). Peninsula Square at The O2 and the early stages of Exhibition Road.

The Dutch engineering consultancy, Grontmij acquired Whitelaw Turkington in 2008 and in 2011 she left to work on a freelance basis. She is a patron of the Urban Design Group and a member of Transport For London's Major Projects Advisory Panel.

Lynne Sullivan

sustainableBYdesign

Lynne Sullivan is an architect and Partner of sustainableBYdesign, an architecture and design practice who were finalists in all three 2010-2012 BRE UK Passivhaus Housing Competitions, and whose portfolio includes low-energy projects in a range of sectors. As Associate Director at ECD Architects, Lynne was winner of the UK's first government-sponsored Zero CO2 housing competition with co-author Nigel Craddock. She has been responsible for a number of exemplar projects which have won national design and housing design awards, and she currently sits on regional and national design review panels and is an invited lecturer, judge and examiner in the UK and beyond.

As a Member of the UK's Building Regulations Advisory Committee for ten years, Lynne has led on energy efficiency (Part L) since 2008, and authors and chairs a number of research projects on aspects of sustainability in buildings, including Zero Carbon Hub's TaskGroup report on Indoor Air Quality and Ventilation 2013. She recently reconvened and chaired the Expert Panel for the Scottish Government whose report "A Low Carbon Building Standards Strategy for Scotland" was published in 2007. She was awarded an OBE for services to Architecture in 2011, and is a member of the Government's Green Construction Board.

Mark Brearley

Guest Professor and advocate for urbanism, The Cass

Mark Brearley is a London based architect who has concentrated for 25 years on urban projects, nurturing and steering the evolution of places. He worked for the Mayor of London for 12 years up to 2013; firstly with Richard Rogers and the Architecture and Urbanism Unit, and from 2006 with Design for London. Between 2008 and 2013 he was the Head of Design for London.

In 1996 Mark established the urban strategy consultancy East, where he was a partner for six years, gaining a reputation for a patient and provocative role in regeneration and city adjustment.

Mark has extensive experience as a teacher and is currently Guest Professor and advocate for urbanism at the Sir John Cass Faculty of Art, Design and Architecture, London Metropolitan University. He has lectured widely and has collaborated on special projects and workshops in cities across Europe.

He has been involved with hundreds of live projects, and played a part in evolving over 90 London localities. He has worked on the formulation of policy, the creation of area plans, and has defined and pushed forward city-wide initiatives. Through all this Mark has made a major contribution to the shaping of London.

Martin Stockley

Stockley Urban Engineering

Martin has worked in the built environment industry for over 40 years having been a partner in a leading London practice for ten years and as founder of his own practice (Stockley) for 16 years. He currently heads Stockley Urban Engineering, part of the Ilesis Ltd Group for which he is also Group Chairman.

His design work ranges from heavy civil engineering structures, to iconic new architecture, historic buildings and the public realm. He enjoys assisting and enabling artists and major events and has worked with Manchester International Festival, Liverpool Capital of Culture and recently in Vauxhall, London.

Martin is a champion of good design and works regularly on CABI's national panels, Charing Places Matter!, the north west's design review panel and working with a number of the affiliated design review panels across the country.

In engineering infrastructure work he has developed an approach to the engineering of streets and public spaces based on people's normal response to their environment rather than relying on controlling measures and his experience in this work has been embodied in Manual for Streets. He regularly presents and runs workshops on the design of streets and public realm and on alternative approaches to transport planning.

Neil Deely

Metropolitan Workshop

Neil is an architect and founding partner of Metropolitan Workshop; a practice which specialises in working in designing mixed-use projects in sensitive historic, social or environmental contexts. His experience as an architect includes the design of buildings in UK city contexts such as Durham, Westminster and Cambridge. Neil leads the design some of the practice's major residential building projects in the UK, and mixed-use projects including a new Conference and Exhibition Centre in Bergen.

His experience also encompasses the disciplines of urban design and masterplanning. In recent years he has lead urban design commissions for the public sector agencies including Oslo, Bergen and Dublin City Councils. He has led the design of several new town District Centres and has recently led regeneration strategies for Dun Laoghaire and Drammen Harbours.

Neil was appointed to Cabe's National Design Review Panel in 2007 and is a member of Design Council CABE's London Panel. Neil has taught and studied in Architecture Schools and Universities in the UK and USA including Oxford Brookes, Bartlett, Brighton and Arkansas and was a former Director of MacCormac Jamieson Prichard Architects.

Peter Barber

Peter Barber Architects

Peter Barber is the director of Peter Barber Architects. His urban designs and buildings have won numerous awards including Housing Design Awards, RIBA Awards and AIA Awards. His projects have been shortlisted for the international Aga Khan Award for Architecture and for the RIBA Sterling Prize. His acclaimed Donnybrook Quarter, in East London was described by Ellis Woodman in Building Design magazine as the "most innovative large scale housing project in the UK for decades." The project won first prize in the international 'Innovations in Housing Competition'.

Peter is reader in Architecture and Urbanism at the University of Westminster, and has been an external examiner at numerous academic institutions. He has lectured about his ideas and his buildings at many institutions including, the Royal Institute of British Architects and the Architectural League of New York, where he delivered a lecture entitled "Street...Who Owns the City?"

He has advised the government on the production of the Urban Design Compendium, led a Government forum on 'Design for better public spaces', and advised English Partnerships on the running of their prestigious £60,000 House Competition. He has been a member of the RIBA Housing Group and been a chairman of judges for the RIBA Awards.

Peter Lainson

Chair of BEAP

Peter is chair of the Built Environment Access Panel (BEAP) advising the London Legacy Development Corporation, providing expertise on inclusive design.

Peter is a recently retired community liaison officer who started life as a technician in the Royal Electrical and Mechanical Engineers and, following premature discharge from the army on disability grounds, worked for many years in NHS estate management, finance, and joint planning before combining his interest in the voluntary sector with a role in community development.

He has been actively involved as a volunteer in the disability movement for much of the past 40 years and has taken a particular interest in access and inclusion issues since the early 1980s.

In addition to his role as chair of the London Legacy Development Corporation's Built Environment Access Panel, he is also chair of the Stratford City Consultative Access Group. He formerly chaired the Access Committee for England. He also serves as a trustee of the Fieldfare Trust and the Centre for Accessible Environments; he is a member of the Stansted Airport Consultative Committee and his area's Crown Prosecution Service Hate Crime Scrutiny Panel.

Peter Stewart

Peter Stewart Consultancy

Peter Stewart founded Peter Stewart Consultancy in 2005, to provide expert advice to private and public sector clients on architecture, urban design and planning. Between 2005 and the present he has acted as townscape consultant on major projects in London and elsewhere. He has appeared as an expert witness at many planning inquiries.

From 1999 – 2005 Peter was Director of CABE's design review programme, responsible for expert advice on major development proposals across England. From 1997 - 1999 he was Secretary of the Royal Fine Art Commission (RFAC). His work at the RFAC and CABE involved him in advising on many of the most significant projects in the country.

Peter was the principal author of a number of CABE publications, including Design Review, which sets out its method of assessing projects. He drafted the original CABE/EH Guidance on Tall Buildings.

In addition to his membership of the LLDC Quality Review Panel, Peter serves as a member of the Convoys Wharf Design Review Panel. In the past he has served as Chair of the regional design review panel for the East Midlands; as a member of the Stratford City Design Review Panel and London Advisory Committee of English Heritage; and as Chair of the Planning Group of the RIBA.

Tom Holbrook

5th Studio

Tom Holbrook is a founding director of 5th Studio. Before becoming an architect, he worked in theatre and film, and was apprenticed as a stage carpenter. Recent projects include the Lea River Park Design Framework (winner of the International Urban Landscape Award) and the Creative Exchange building in St Neots (RIBA Award, and finalist for the Prime Minister's Better Public Building Award). Tom is currently directing work on a number of Olympic Fringe projects in East London; from masterplanning through to building scale, and the design of spaces for education and innovation in Cambridge.

Tom taught architecture for over ten years at the University of Cambridge. His design research has developed an approach to strategic thinking that explores the dynamic between architecture and the scale of infrastructure and landscape. The relationship between teaching, research and practice has encouraged design innovation and a fresh attitude towards conservation and regeneration projects. Tom has written, exhibited and lectured widely on these issues, and on the work of 5th Studio - most recently at the London School of Economics Cities Program, London Metropolitan University and University College Dublin.

Tom Lonsdale

Placecraft

Tom Lonsdale specialises in analysis of 'place' and developing strategic and logistic aspects of its enhancement and conservation. He draws on over 35 years' experience at management level, including 14 years as Chief Landscape Architect with Manchester City Council and, subsequently, as founding Director of renowned landscape and urban design practice Camlin Lonsdale.

In 2008 he established Placecraft to promote understanding of the need for quality in shaping the built environment, working in a freelance capacity mainly through the processes of Enabling and Design Review. Having served for five years on the national CABE Design Review Panel and chaired the Places Matter panel in the Northwest for its inaugural two years, he is now Vice-chair of the Yorkshire Panel and Chair of the Barnsley Panel as well as serving on the North East Panel. He has recently been reappointed by Design Council as a BEE.

Other activities include extensive conference speaking and competition judging in UK and abroad, as well as acting as Design Champion within multi-disciplinary teams tackling major regeneration schemes. He also has extensive experience of public art in both a commissioning role and as a collaborator in completed projects.