



EASTBANK

Media Pack

January 2026

About East Bank

East Bank is the UK's newest cultural quarter at the heart of Queen Elizabeth Olympic Park. The place where everything happens – entertainment, inspiration and discovery – and open to everyone who visits, lives and works in east London.

London College of Fashion, UAL, and UCL (University College London) opened the doors of their new campuses in Autumn 2023. Sadler's Wells East opened in February 2025, V&A East Storehouse opened in May 2025, followed by its David Bowie Centre in September 2025. V&A East Museum will open on 18th April 2026, and BBC Music Studios in 2027.

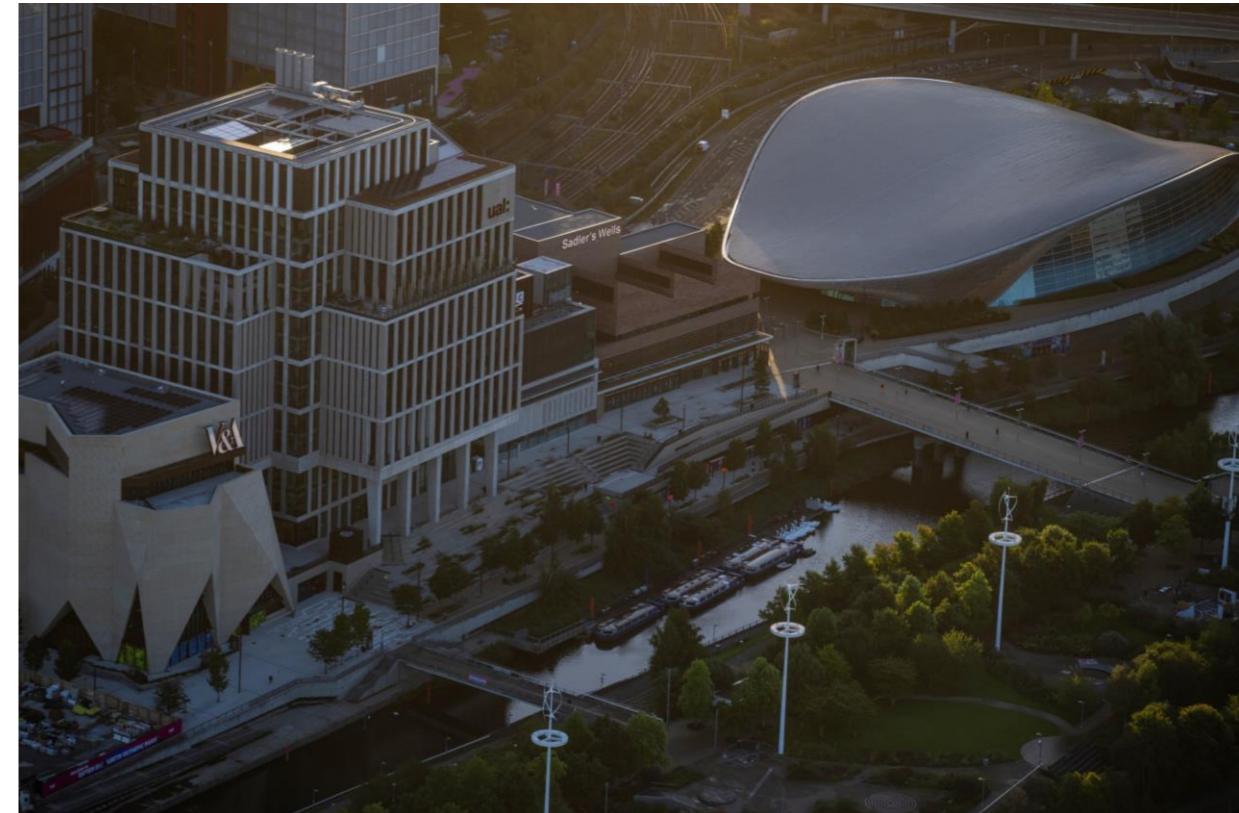


East Bank Site ©Queen Elizabeth Olympic Park

About East Bank

East Bank represents the biggest ever cultural investment by the Mayor of London, with support from HM Government and the four boroughs surrounding Queen Elizabeth Olympic Park (Hackney, Newham, Tower Hamlets and Waltham Forest).

A powerhouse for innovation, creativity and learning in Queen Elizabeth Olympic Park, East Bank is rooted in the diverse communities of east London and is a reflection of the creative spirit and the legacy of the London 2012 Olympic and Paralympic Games.



East Bank Site ©Queen Elizabeth Olympic Park

Key Facts and Figures

East Bank

- East Bank represents the biggest ever cultural investment by the Mayor of London.
- An estimated £1.5 billion will be generated for the local economy.
- 5 new neighbourhoods will be built on the Park (Chobham Manor, East Wick, Sweetwater, Stratford Waterfront, and Pudding Mill).
- East Bank will bring an additional 3.7 million visits to the Park and surrounding area each year.

Queen Elizabeth Olympic Park

- 40,000 jobs on and around the Park by mid 2030s.
- 33,000 homes will be built by 2036 on the Park and surrounding area.
- More than 20 million visits per year to the Park.
- 10,000 hours of volunteering across the Park annually.
- Over 310 young people have benefited through apprenticeships.
- 32 public artworks including 3 new pieces situated at East Bank.
- 560 acres with ten different habitat types and home to hundreds of different species of birds, plants, fish, insects, and six species of bat.
- Awarded the coveted Green Flag Award for 11 consecutive years.
- Over 25 must-visit food and drink vendors with well-known brands and unique hidden gems.

The evolution of East Bank

This part of London has always been a place of firsts where canals and lock gates opened early industry; rocket technology was developed at Three Mills (Congreve rocket factory on the site of what became the Bromley-by-Bow gasworks) and soft paste porcelain at the Bow Porcelain Company at Bromley-by-Bow; and Joan Littlewood transformed theatre into a people's palace at Stratford Theatre Royal. Spread across three sites on Queen Elizabeth Olympic Park, East Bank is at the heart of a growing cluster of commerce, technology, manufacture, retail, education and the creative arts delivering unprecedented new job opportunities in the digital age.

The London 2012 Olympic and Paralympic Games were a huge boost for the capital, as London became the first city to host the modern Games three times. With over 10,500 athletes and 204 national Olympic committees, the 2012 London Olympics and Paralympic Games broke records across the board. Over the past decade, Stratford has become better connected and its surrounding areas have since seen considerable change.

The London Legacy Development Corporation (LLDC) was established in 2012, and formed as a mayoral development corporation, to make sure that the transformative legacy had a positive and long-lasting impact on the lives of local residents, visitors and all Londoners. East Bank is an extension of the Olympic legacy and a once-in-a-generation project with extraordinary partners, alongside talented, passionate, diverse and creative local communities, incomparable globally.



Former East Bank site ©David Ramkalawon/Alamy Stock Photo

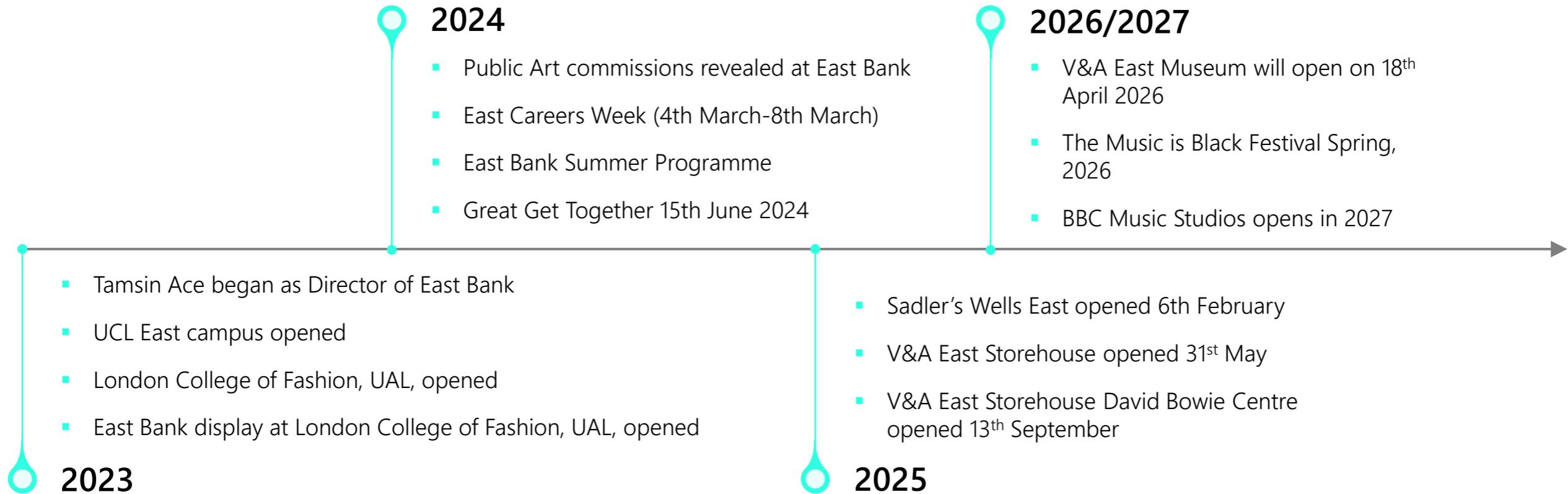


Current East Bank Site ©Queen Elizabeth Olympic Park

Over the last 10 years...

- The Mayor of London has invested more than **£600 million** in East Bank.
- More than **5,800** construction jobs have been created onsite across East Bank.
- New neighbourhoods with bustling communities have been created with over **55,000 people** expected to live on and around the park **by 2031**.
- More than **17,000sqm of brownfield land** has been reclaimed in order to construct East Bank's buildings.
- East Bank has collectively engaged more than **40,000 children and young people from 326 colleges, schools, and further education colleges** in a range of ongoing programmes and projects.
- East Bank's location on Queen Elizabeth Olympic Park is one of the **most accessible** parts of London with multiple tube and rail lines serving Stratford Station including the Elizabeth Line. Stratford station is now the **5th busiest station** in the UK.
- The 2012 Olympic Park was the first to integrate artworks into the landscape right from the start, a legacy continued in what is now Queen Elizabeth Olympic Park. Three new public art works are now on view at East Bank, with works by **Lubna Chowdhary, Michael Landy** and **A.A.Murakami**, the artists behind Studio Swine, as well as public artworks at UCL East Marshgate by **Luke Jerram, David Blandy** and **Larry Achiampong**, and **Emma Hart** at One Pool Street.
- New restaurants, cafes, and public spaces will further open up the park, situated next to Stratford Cross, the ArcelorMittal Orbit, London Stadium, and London Aquatics Centre.
- To see what has been achieved so far, please see the attached [2021 – 2022 Impact Report](#) outlining the partners' collective commitments.

Timeline of recent and upcoming activity



The Music is Black Festival, Spring 2026

East Bank is launching a new annual festival - celebrating the creativity, collaboration and community that have long defined its partnerships with local people and organisations in east London.

Launching Spring 2026, *The Music is Black Festival* will bring together east London's creative energy with the collective talent and innovation of East Bank's partners, through live performances, exhibitions, talks, dance and digital content. The festival will encompass the V&A East Museum's inaugural exhibition "The Music is Black: A British Story" and will feature several genre-themed weekends of live music across Queen Elizabeth Olympic Park, a borough-wide east London programme, partner-led events across all East Bank institutions, and a legacy and learning strand.

The festival will be a multi-platform celebration of collaboration, community, and creativity and in addition to the exhibition, V&A East will launch a major partnership with BBC Music, including complementary programming inspired by the exhibition in 2026.

The festival will be a shared moment each year for East Bank partners and local communities to come together, showcasing the power of partnership and creativity that reach beyond the buildings and define this cultural quarter in the heart of Queen Elizabeth Olympic Park.



The Great Get Together, 2024 London © QEOP

East Bank Partners



Mayor of London

- London 2012 went down in history as one of the **best Olympic & Paralympic Games** ever held. It was a summer of sporting and cultural excellence hosted by our capital city that captivated the world.
- Since then, its **legacy** has been about creating new opportunities for Londoners and visitors alike, with more **homes, businesses, jobs, education**, travel links, culture and creativity all around Queen Elizabeth Olympic Park.
- That's why in June 2018, the Mayor of London, Sadiq Khan, set out his **£1.1billion** vision for East Bank – a new powerhouse of culture, education, **innovation and growth**.
- He unveiled new plans and building designs for Sadler's Wells, London College of Fashion (part of University of the Arts London), UCL, BBC and the V&A across Stratford Waterfront, as culture and education were placed at the heart of this development and the **Olympic legacy**.

- East Bank represents the **biggest ever cultural and education investment by the Mayor of London** with more than £600m funding, and further support from Government and the four **Olympic boroughs**.
- East Bank is the most ambitious new project of its kind for decades and will help to cement the capital's reputation as a **world leader** in culture, education and innovation as London's centre of gravity extends east.
- The Mayor is committed to ensuring that all Londoners, regardless of their background, are able access the world-class culture and education and the benefits its brings, and will continue to work with the East Bank institutions to inspire young Londoners as part of his work to build a better London for everyone.

BBC Music Studios



A core purpose of BBC Music is to perform, record and broadcast live music across a full range of genres to the widest possible audience. The relocation of its music studios to East Bank is driven by this purpose and builds on the BBC's role as Olympic Broadcaster.

The new site will feature modern recording facilities, be the home of the world-renowned BBC Symphony Orchestra & Chorus and BBC Singers, and provide administrative space for the BBC Concert Orchestra. It will host recording sessions and live performances across all genres from global stars to emerging talent. These facilities, alongside an extensive programme of learning and outreach projects and collaborations with partners in the cultural district, will contribute to establishing east London as a world destination for music.

www.bbc.co.uk/mediacentre



BBC Music Studios external render © Allies and Morrison

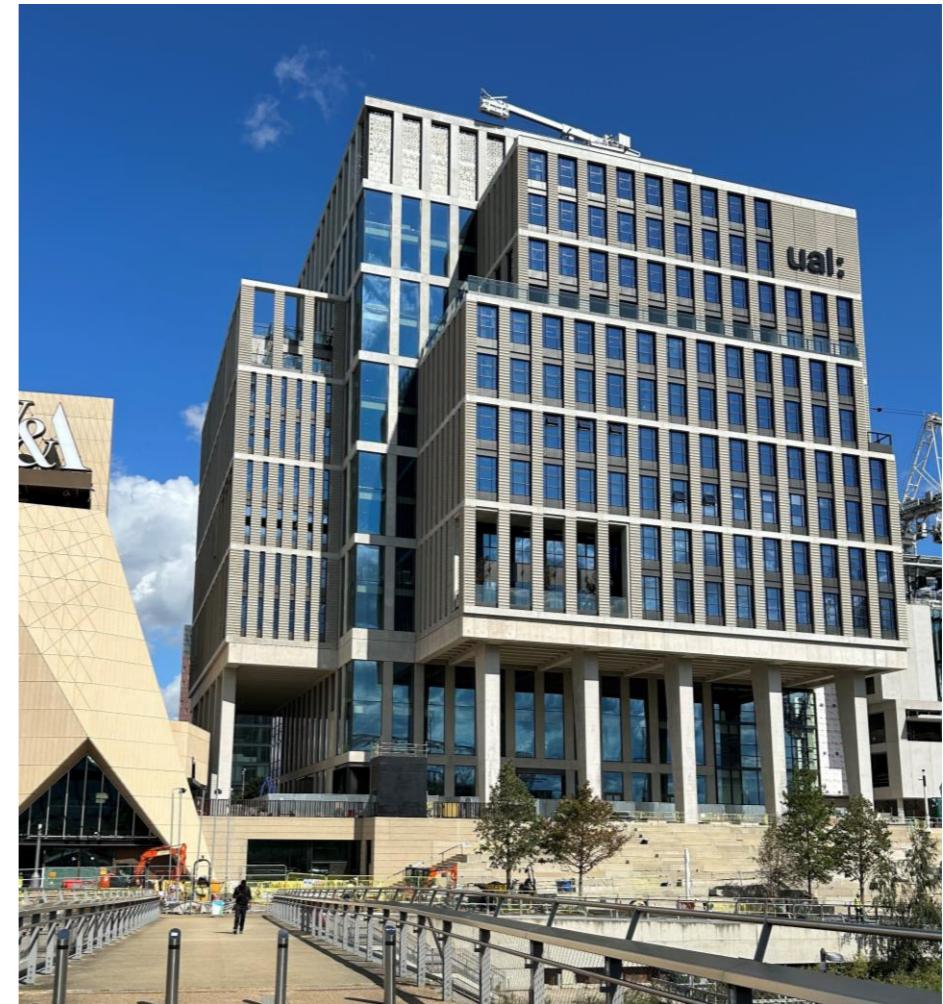
London College of Fashion, UAL

Founded in 1906, London College of Fashion, UAL is a leader in fashion design, media and business education. Part of University of the Arts London, it has been nurturing creative talent for over a century, offering courses in all things fashion. It encourages students to examine the past and challenge the present, to form their own ideas. It gives them the skills, opportunities – and above all, the freedom – to put those ideas into practice.

At East Bank, London College of Fashion has a unique opportunity to bring together our community of 6,500 students and 1,000 staff for the first time, and to invite the public into our open campus. Here, digital developers will work alongside designers; psychologists will collaborate with image creators; and marketing theorists will join forces with curators. London College of Fashion, UAL will redefine what fashion is by connecting its range of disciplines for the first time and under one roof and show London and the world what these possibilities look like.

www.arts.ac.uk/colleges/london-college-of-fashion

EASTBANK
ual: london college
of fashion



London College of Fashion, UAL, exterior © Jo Sait

Sadler's Wells East

Sadler's Wells East, now open, is a new kind of cultural destination, with local roots, national impact and global perspectives. It is a hub for creativity – open all day with free activity, educational and community programmes, two schools, extensive rehearsal facilities and home to a state-of-the-art midscale theatre with a flexible auditorium.

The programme reflects the breadth of dance being created in London, the United Kingdom and around the world, with everything from hip hop to bharatanatyam, ballet to dance theatre, vogue, house and waacking. It is a resource for the whole of the UK, offering a destination venue for dance companies around Britain to tour to the capital, and hosting the best work from international choreographers. Sadler's Wells East supports artist development and training, and the creation of new work. The new venue opened in February 2025 with Vicki Igobokwe-Ozoagu's Our Mighty Groove – a celebration of the dance floor, which featured a community cast from east London alongside professional dancers.

Being part of the community in Stratford is key to us at Sadler's Wells East. The Dance Floor, a public performance space in the theatre's large wrap-around foyer, gives a platform to community groups and guest artists and is a welcoming space for all styles of dance. It hosts regular dance classes and workshops for all ages. For our opening season, 20,000 tickets were available for under £25, and £10 tickets are available for young people for every single performance at the theatre. Over 50% of all jobs at Sadler's Wells East have gone to residents in the four local boroughs, Newham, Tower Hamlets, Waltham Forest, and Hackney.

Sadler's Wells East is home to two educational facilities. Academy Breakin' Convention is the UK's first free Level 3 Extended Diploma in Performance and Production Arts specific to Hip Hop Theatre and welcomed its first students in September 2025. The Rose Choreographic School is an experimental research project – and its first cohort of dance artists have already begun on an intensive two-year course to develop their own choreographic practice.

www.sadlerswells.com



Sadler's Wells East. Architects O'Donnell + Tuomey. Image © Peter Cook



Sadler's Wells East, studio image.
 Architects O'Donnell + Tuomey. Image © Peter Cook

UCL (University College London)



UCL is consistently ranked among the top 10 universities in the world. In 2024 it was also named The Times and Sunday Times University of the Year. Since 1826, it has championed independent thought and broken boundaries to make a positive impact in London and across the globe. It was the first university to welcome students of all faiths and the first in England to welcome women to university education.

UCL's new campus at East Bank on Queen Elizabeth Olympic Park is the biggest development in the university's nearly 200-year history, giving it the scale and space it needs to find solutions to the biggest problems facing the planet. Students and staff collaborate with local communities and businesses in cutting edge new centres specialising in ecology, robotics, engineering, urbanism, culture, disability, heritage, technology and health.

The UCL East campus' One Pool Street base is full of multidisciplinary research labs and studios with a lecture theatre doubling as a cinema, a café and homes for more than 500 students. Marshgate includes eight floors of hi- tech research labs, workshops, collaboration spaces, a riverside café and a library. The campus is sustainable, accessible and open to the public with exhibition spaces and specially commissioned art by local artists.

www.ucl.ac.uk/ucl-east



UCL East Marshgate © Morley von Sternberg



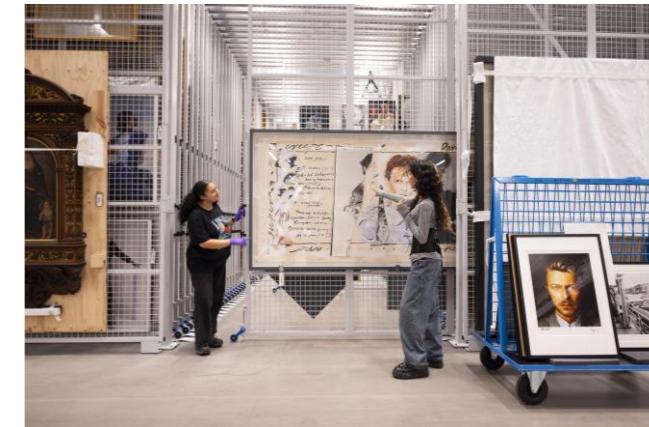
BBC Singers join with students from three East London schools around the Gaia globe artwork by Luke Jerram in UCL East campus's Marshgate building © BBC / Mark Allen

V&A East Storehouse

V&A East Storehouse is a unique new museum experience opening the V&A collection up to everyone, inviting visitors behind-the-scenes to make new discoveries, explore untold stories and share ideas.

Storehouse's Order an Object service gives access all the objects at V&A East Storehouse for free, bringing people closer to their national collections at a scale not possible anywhere else in the world. With access to over half a million creative works from every creative discipline around the world, visitors can book to see everything from Tudor dress pins to Leigh Bowery's dance costumes, Derek Jarman's opera designs, Japanese tea ceremony sets, Korean hanboks, intricate Rajasthani nose-rings, ancient Egyptian shoes, Ron Arad, Eames and Memphis Group furniture, Althea McNish and Lucienne Day prints and fabrics, Grace Wales Bonner, Comme des Garçons, Burberry and Schiaparelli fashion, Lucie Rie ceramics, and more.

The David Bowie Centre opened at V&A East Storehouse in September 2025, the permanent home for 90,000 objects collected by David Bowie during his life and career, where visitors can book time with the archive and see a selection of curated highlight displays.



A visitor sees some of David Bowie's awards in storage, at their Order an Object appointment. Photo by David Parry for the V&A.jpg



One of over 100 curated mini displays at V&A East Storehouse. Image by Shahram Saadat 3.jpg



Order an Object appointment at V&A East Storehouse. Image by Bet Bettencourt for V&A (6).jpg

V&A East Museum

V&A East is dedicated to creative opportunity and its power to bring change. V&A East Storehouse and Museum are two free cultural destinations created in partnership with young people and inspired by east London's creative heritage. Working directly with the voices that are shaping global contemporary culture, V&A East will bring the V&A collection and archive to life in new ways, celebrating making in all its forms and opening up new possibilities and discoveries for everyone.

V&A East Museum celebrates making and creativity's power to bring change. Created with young people and rooted in east London's heritage, V&A East Museum explores what's shaping our world with the voices leading contemporary culture. Two galleries explore why we make, alongside a major exhibition space, restaurant, shops and spaces for social gathering and events.

In Spring 2026, V&A East Museum will open its first major exhibition, *The Music is Black: A British Story*, revealing the extraordinary contribution Black British music has made to British culture and around the world over the last 125 years. V&A East Museum's exhibition will inspire a new season of programming across East Bank, and beyond, in collaboration with the BBC, Sadlers Wells East, UAL's London College of Fashion, and UCL East.

www.vam.ac.uk/east



V&A East Museum, Opening spring 2026, London. Image credit Peter Kelleher © Victoria & Albert Museum, London.jpg



V&A East Museum Opening spring 2026, London. Image credit Peter Kelleher © Victoria & Albert Museum, London.jpg

Queen Elizabeth Olympic Park



East Bank's home is Queen Elizabeth Olympic Park, a world-renowned destination nestled in the heart of east London. This iconic Park captivates and inspires visitors with [world-class cultural offerings](#) from large concerts at London Stadium and ABBA Voyage, to unique public art pieces. Alongside [beautiful open spaces](#) and a myriad of [London's best restaurants](#), the former London 2012 Olympic and Paralympic venues continue to stand as a testament to the city's rich history and are open for public use and events year-round. There are endless opportunities on the Park this year with exciting new restaurants, bars and attractions opening alongside East Bank. [See what's on](#) now and discover something new. For more information on the Park you can visit the [Queen Elizabeth Olympic Park press pack](#).



Summer day at Queen Elizabeth Olympic Park © Queen Elizabeth Olympic Park

Image Sheet: East Bank Buildings



London College of Fashion, UAL,
exterior © Tony Lall-Chopra



London College of Fashion,
UAL, interior © Tony Lall-
Chopra



BBC Music Studios external render ©
Allies and Morrison



East Bank © Queen Elizabeth Olympic Park



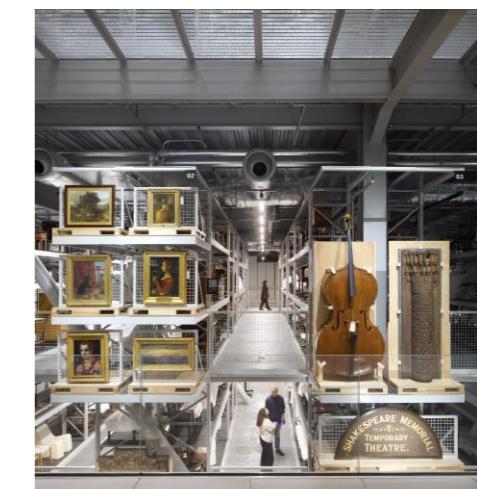
Sadler's Wells East. Architects
O'Donnell + Tuomey. Image © Peter
Molloy



Justine Simons CBE Deputy Mayor for Culture and
Creative Industries, Sir Sadiq Khan Mayor of London
and East Bank partners © Queen Elizabeth Olympic
Park



UCL East Exterior © Morley von Sternberg



V&A East Storehouse_©Hufton+Crow_14.jpg

Image Sheet: East Bank Activity



Hip Hop Games August 2024 © Scott Carroll LDA Design



Inside V&A East Museum's The Music Is Black: A British Story Mixer, BeauBeaus, east London, 7 March 2024 © Alistair Valentine, courtesy of V&A East.



Hip Hop Games © Scott Carroll LDA Design



East Bank exhibition at London College of Fashion, UAL © Neneh Brathwaite



The Great Get Together, 2024 © Queen Elizabeth Olympic Park



The Great Get Together, 2024 © Queen Elizabeth Olympic Park

Image Sheet: East Bank Activity



Folk crafts at London College of Fashion, UAL's May Day Rave
© Alex Picasso



East Careers Week, London College of Fashion, UAL, workshop
© Rahil Ahmed



Morris dancers at London College of Fashion, UAL's May Day Rave © Alice Zoo



Graduate work on display at London College of Fashion, UAL's Post Class of 2024 © Ana Blumenkron



Guests at London College of Fashion, UAL's May Day Rave © Alice Zoo



Akram Khan, Chotto Desh © Image credit Camilla Greenwell



Akash Odedra, Songs of the Bulbul, © Image credit Angela-Grabowska

Image Sheet: East Bank Art & Exhibitions



BBC Singers and local school children sing in front of the Gaia Globe at UCL East Marshgate © Mark Allen



Michael Landy's "Lemon Meringue" © Ben Westoby



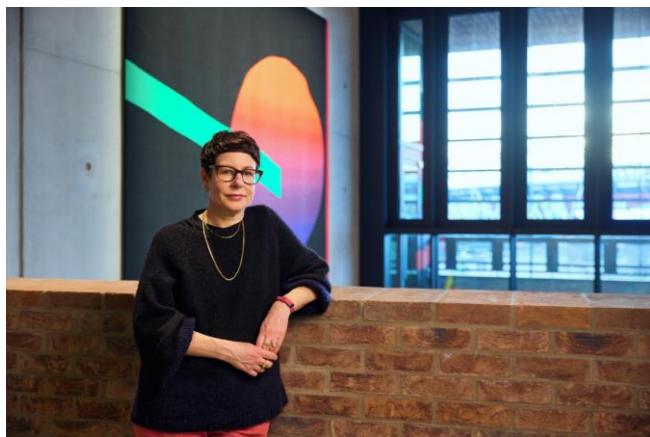
Michael Landy's "Lemon Meringue" © Ben Westoby



Mounted board of costume designs and notes by Derek Jarman for the opera Don Giovanni, Sadler's Wells Opera 1968 © Image by Niall Hodson for V&A



Order an Object appointment at V&A East Storehouse. Image © Bet Bettencourt for V&A. Object pictured – A pair of qabqab, made 1800-1880, Egypt



Eva Rothschild in front of tapestry commission at Sadler's Wells East. Image © Rick Lakos



Graduate work on display at London College of Fashion, UAL's Undergraduate Class of 2024 (LCF24) © Ana Blumenkron



Lubna Chowdhary, Temporal Trace © Thierry Bal



Trēow of Time installed in UCL Marshgate building lobby © James Tye



Order an Object appointment at V&A East Storehouse. Image © Bet Bettencourt for V&A. Object pictured – Althea McNish, 'Rubra', furnishing fabric, 1961

East Bank Spokespeople



Tamsin Ace, Director of East Bank



Tamsin Ace © Em Fitzgerald

Tamsin became the first Director of East Bank in September 2023. East Bank is the UK's newest cultural and education quarter on the Queen Elizabeth Olympic Park in east London. East Bank is made up of London College of Fashion; UAL, UCL (which both opened in September 2023) Sadler's Wells East (opened February 2025), V&A East Storehouse (opened May 2025 and V&A East Museum (opening in 2026) and BBC Music Studios (opening in 2027). As Director of East Bank, Tamsin is developing opportunities with the partners and local community to develop a programme of creative activity – with opportunities for visitors to experience everything East Bank has to offer. The aim is to maximise collective potential, delivering world-class culture and education, and ensuring that the 2012 legacy thrives in ways unmatched by any other host city.

Tamsin has held a number of leadership roles including most recently as Head of Cultural Programming at London College of Fashion from 2021-2023.

Tamsin's previous experience also includes her role as Director of Creative Programmes and Collections at the Museum of the Home, where she introduced a new cultural strategy as part of the organisation's transformation programme. Prior to this role Tamsin spent 12 years at Southbank Centre, eventually becoming Head of Public Programming. Tamsin's responsibilities included curating an ambitious programme of annual festivals and special projects. Tamsin led several innovative festivals including Imagine Children's Festival, Winter/Summer Festivals and Unlimited. In her time at this organisation, her work saw her collaborate with a wide range of partners and collaborators which ranged from hundreds of schools, high-profile artists, and commercial partners.

Justine Simons, OBE, Deputy Mayor for Culture and Creative Industries



Justine Simons is Deputy Mayor for Culture and the Creative Industries. She has played a central role in the cultural transformation of London for two decades. She was awarded an OBE in 2015 by Her Majesty the Queen Elizabeth for Services to Culture in London.

She led the capital's biggest ever festival for the London 2012 Olympic and Paralympic Games with over 5000 events and is now overseeing its legacy. East Bank in Queen Elizabeth Olympic Park, is a new £1 billion culture and education district, the most significant for over 150 years.

Justine founded and is Chair of the World Cities Culture Forum – the principle leadership network on culture and the future of cities, now grown to over 40 global cities reaching across six continents.

She shapes London's Investment Strategy for the Creative Industries covering film, fashion, games and design, growing their influence on the world stage. She has designed new policy innovations including the world's first Creative Enterprise Zones, a new Culture at Risk Office to protect fragile cultural infrastructure, established the London Borough of Culture and hardwired culture into London's planning system with the first Cultural Infrastructure Plan.

Justine established the Fourth Plinth as the UK's biggest public sculpture prize, is co-chair of London's Commission for Diversity in the Public Realm and chaired the Mayor's Suffrage Statue Commission placing the first statue of a woman in Parliament Square, suffrage campaigner Millicent Fawcett. She positioned culture at the heart of the Let's Do London recovery campaign, attracting 800,000 visitors and bringing London back to life post pandemic.

East Bank Key Spokespeople

**Tim Reeve**

V&A Deputy Director and Chief Operating Officer and Chair of East Bank

**Sam Jackson**

Controller, BBC Radio 3

**Sir Alistair Spalding CBE**

Sadler's Wells Artistic Director and Co-Chief Executive

**Britannia Morton**

Executive Director and Co-Chief Executive at Sadler's Wells

**Rob Jones**

Associate Artistic Director at Sadler's Wells

**Dr Gus Casely-Hayford**

Director of V&A East

**Prof. Paola Lettieri**

Pro-Provost UCL East campus and Professor of Chemical Engineering in the Faculty of Engineering Sciences at UCL

**Trevor Keeble**

Pro Vice Chancellor Research Knowledge Exchange and Enterprise, University of the Arts London

**Professor Andrew Teverson**

Provost, London College of Fashion and Executive Dean for Access and Lifelong Learning, University of the Arts London

**Shazia Hussain**

Chief Executive of the London Legacy Development Corporation (LLDC)

**Michelle May**

Executive Director, Inclusive Growth, at London Legacy Development Corporation (LLDC)

East Bank Resources



Press Releases

Please click the links below to access our key resources

- [4 September 2023: Tamsin Ace Appointed As Director of East Bank](#)
- [East Bank November 2023 Project Update](#)
- [East Bank February 2023 Project Update](#)
- [East Bank Summer Programme Release, May 2024](#)
- [East Bank Year Ahead 2025](#)
- [East Bank Summer Programme Release, June 2025](#)

Key Resources

Please click the links below to access our key resources

- [East Bank Impact Report 2021-2022](#)
- [East Bank page on Queen Elizabeth Olympic Park website](#)
- Please email EastBank@brunswickgroup.com for access to Images and Press Releases

A photograph of a man and a young child standing on a bridge railing, looking out over a city skyline. The skyline includes a prominent building with a yellow, grid-like facade on the right, and a building with a red 'HereEast' sign in the center. The sky is clear and blue.

BRUNSWICK ARTS

EASTBANK