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Level 10
1 Stratford Place
Montfichet Road
London
E20 1EJ

Paul Turner
request-368815-f5e4a51e@whatdotheyknow.com

9 November 2016

INFORMATION REQUEST REFERENCE 16115

Dear Mr Turner,

Thank you for your information request, received on 2 November 2016. You asked the London Legacy Development Corporation (Legacy Corporation) to provide the following information under the Freedom of Information Act 2000 (FOIA):


"Please can you provide the rental agreement between LLDC and London Lions basketball team, LLDC and Queensberry Promotions and all agreements between LLDC and British Volleyball Federation for use of the Copper Box Arena."

The Legacy Corporation confirm that they hold this information, however, please note that the Copper Box Arena (CBA) is operated by Greenwich Leisure Ltd (GLL) on behalf of the Legacy Corporation and the requested agreements are therefore between GLL and the other parties as opposed to between LLDC and the parties as has been requested.

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[\[FOI #368815 email\]](#)

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Please find attached:

- Annex A: Tenancy agreement between GLL and London Lions [redacted];
- Annex B: Contract for Hire Venue between GLL and Queensbury Promotions Ltd, including cost proposal document [redacted];
- Annex C: Contract for Hire Venue between GLL and Volleyball England [redacted];
- Annex D: Schedule of the redactions with the specific exemption applied.

Please note: Information has been redacted in these agreements under the following exemptions. Details of the exemptions for the specific redactions are in the Schedule of Redactions provided in Annex D.

S.43(2) - Commercial interests.
(2) Information is exempt information if its disclosure under this Act would, or would be likely to, prejudice the commercial interests of any person (including the public authority holding it).

The section 43(2) is a qualified exemption and subject to the prejudice test and the public interest test. Under the prejudice test we have to consider if disclosure of this information

16115 response v1.0

would, or would be likely to, prejudice our commercial interests or the commercial interests of a third party. Consideration is also given to the harm disclosing this information would be likely to cause, combined with other information already in the public domain (mosaic effect) or possibly released at a future date (precedent effect). The public interest test considers and balances the public interest in disclosing this information against the public interest in not disclosing this information and uses this assessment to decide whether there is sufficient justification in withholding this information under this exemption.

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Legacy Corporation and the requested agreements are therefore between GLL and the other parties as opposed to between LLDC and the parties as has been requested.

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16115 response v1.0

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Information disclosed under the FOIA is considered to be public information, and while there is a presumption towards disclosure, consideration needs to be given as to who will have

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Information disclosed under the FOIA is considered to be public information, and while there is a presumption towards disclosure, consideration needs to be given as to who will have access to this information beyond the requestor and the purposes for which they could use the information.

The Legacy Corporation have assessed the impact of releasing the information redacted under this exemption. There is, of course, a public interest in promoting transparency of the decisions and accountability in regards to the agreements that are entered into by public sector bodies. However, the disclosure of the information currently identified as commercially sensitive within these agreements would be likely to prejudice commercial interests of GLL as it will reveal details of financial information which would be likely to impact on current and future negotiations for use of the Copper Box Arena.

The information identified as commercially sensitive, if disclosed, would be likely to put the GLL at a competitive disadvantage within this market by allowing competitors, who are not subject to the same legislation, to gain access to commercially valuable information.

It is the view of the Legacy Corporation that, at this time, the public interest in withholding the information outweighs the public interest in disclosing it.

It is the standard practice of the Legacy Corporation to redact personal information unless consent to release the information has been received.

Section 40(2) – personal information

(2) Any information to which a request for information relates is also exempt information if—

- (a) it constitutes personal data which do not fall within subsection (1), and*
- (b) either the first or the second condition below is satisfied.*

The section 40 exemption is absolute and is not subject to the public interest test. In this instance, the relevant condition that applies is section 40(2) whereby the information is defined as personal data within Section 1(1)(a) of the Data Protection Act 1998. The redacted information includes the names and signatures for these agreements. As we have not received consent of the data subjects through GLL, release of the requested information at this time would contravene the first data principle under Schedule 2(1) of the Data Protection Act 1998.

If you are unhappy with our response to your request and wish to make a complaint or request a review of our decision, you should write to:

Deputy Chief Executive
London Legacy Development Corporation

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16115 response v1.0.pdf 3 / 3

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Deputy Chief Executive
London Legacy Development Corporation
Level 10
1 Stratford Place
Montfichet Road
London
E20 1EJ

Please note: complaints and requests for internal review received more than two months after the initial response will not be handled.

If you are not content with the outcome of the internal review, you may appeal directly to the Information Commissioner at the address given below. You should do this within two months of our final decision. There is no charge for making an appeal.

Further information on the Freedom of Information Act 2000 is available from the Information Commissioner's Office:

Wycliffe House
Water Lane
Wilmslow
SK9 5AF

Telephone 08456 30 60 60 or 01625 54 57 45

Website www.ico.gov.uk

Yours sincerely

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https://www.whatdotheyknow.com/request/368815/response/892838/attach/html/2/161

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SK9 5AF

Telephone 08456 30 60 60 or 01625 54 57 45

Website www.ico.gov.uk

Yours sincerely

Rachael Clauson
FOI / EIR Co-ordinator
London Legacy Development Corporation

ANNEX A

FIN-F58 Version 1a January 2015

Cat 1a Booking Form & Contract (non sch)



BOOKING FORM & CONTRACT FOR THE ONE OFF OR REGULAR HIRE OF FACILITIES AT LEISURE CENTRES AND LIBRARIES (excluding hire by Schools)

Copper Box Arena

LEISURE CENTRE / LIBRARY

Address Queen Elizabeth Olympic Park, London E20 3HB

Member of staff spoken to [redacted] Date 22/03/2016

Please read this contract very carefully. If you are satisfied please sign and return to the address above. Please keep a copy for your records. For block bookings / multiple bookings you may only terminate contracts at the end of the three-month period, however we would appreciate as much notice as possible.

Failure to meet the contract conditions, abuse of our facilities or failure to meet the payment terms may result in us terminating your contract WITHOUT notice at which point you will be sent a settlement account. Recovery action will automatically be taken in the case of non-payment.

For Completion by the Hirer:

Name of person responsible for paying hiring fees/settling the account London Lions Basketball
(This person must sign this form on the reverse and is the Hirer for the purposes of this contract)
*Please note that before Better is able to raise an invoice in respect of any booking(s) requested on this form, we will need to obtain proof of your identity (or proof of authority if signing for an organisation) and current address, and may undertake a credit score rating check. By signing this form you agree to provide such information, and consent to such a check. Bookings may be refused at Better's absolute discretion and are not accepted until this contract is signed by Better and returned to the hirer upon receipt of required documents and satisfactory reports and checks.

Organisation London Lions Basketball UK Ltd Account No. NRS 016157 (if known)

Hirer's Contact Phone No: Landline Mobile [redacted]

Email Address colly@londonlionsbasketball.com Fax Number

Invoice Address 1-5 Blackhorse Barns, Fencott, Nr Toddington WS 6HT

Nature of Booking Block Booking (Basketball)

Facility(ies) / area(s) being hired 1 and 2 halls

Rental Contracts'

Please read this contract very carefully. If you are satisfied please sign and copy for your records. For block bookings / multiple bookings you may only terminate contracts at the end of the three-month period, however we would appreciate as much notice as possible.

terminating your Recovery action

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Name of person responsible for paying hiring fees/s (This person must sign this form on the reverse)
*Please note that before Better is able to raise an invoice in respect of any booking(s) requested on this form, we will need to obtain proof of your identity (or proof of authority if signing for an organisation) and current address, and may undertake a credit score rating check. By signing this form you agree to provide such information, and consent to such a check. Bookings may be refused at Better's absolute discretion and are not accepted until this contract is signed by Better and returned to the hirer upon receipt of required documents and satisfactory reports and checks.

Number [redacted] odd

hoops

For Completion by Better

CHARGES AND FEES

Base Charge per session [REDACTED] Total No. of sessions 22 hours
Other charges (e.g. equipment) N/A Staffing / coaches per session N/A
Special requirements 3rd (5pm-7pm), 28th (11am-1pm), 29th (10am-12pm), 31st (11am-1pm)

TOTAL HIRE FEE for session/all sessions:

NET [REDACTED] VAT N/A TOTAL [REDACTED]
VAT will be applied where applicable

ID/Proof of Address details:

Documents provided: ID
Address

Checked by Date

(Better staff Name & Job Title)

For the hirer to read and sign:

I have received, read and understood the rules and regulations of hire and the centre or library's Normal Operating Procedures (NOP), and Emergency Action Plan (EAP) [delete if not applicable]

I have received a copy of the Pool Parties Rules and Swim Safety Rules and agree to comply with all requirements therein. [delete if not applicable]

I have received, read, understood and agree to the Terms and Conditions of Hire as provided and I confirm I intend to and will be legally bound by this booking contract. I confirm that the details provided in this booking contract are correct.

Hirer's Signature [REDACTED] Date 08/04/2016
(Hirer as indicated at the top of this form whose ID has been checked)

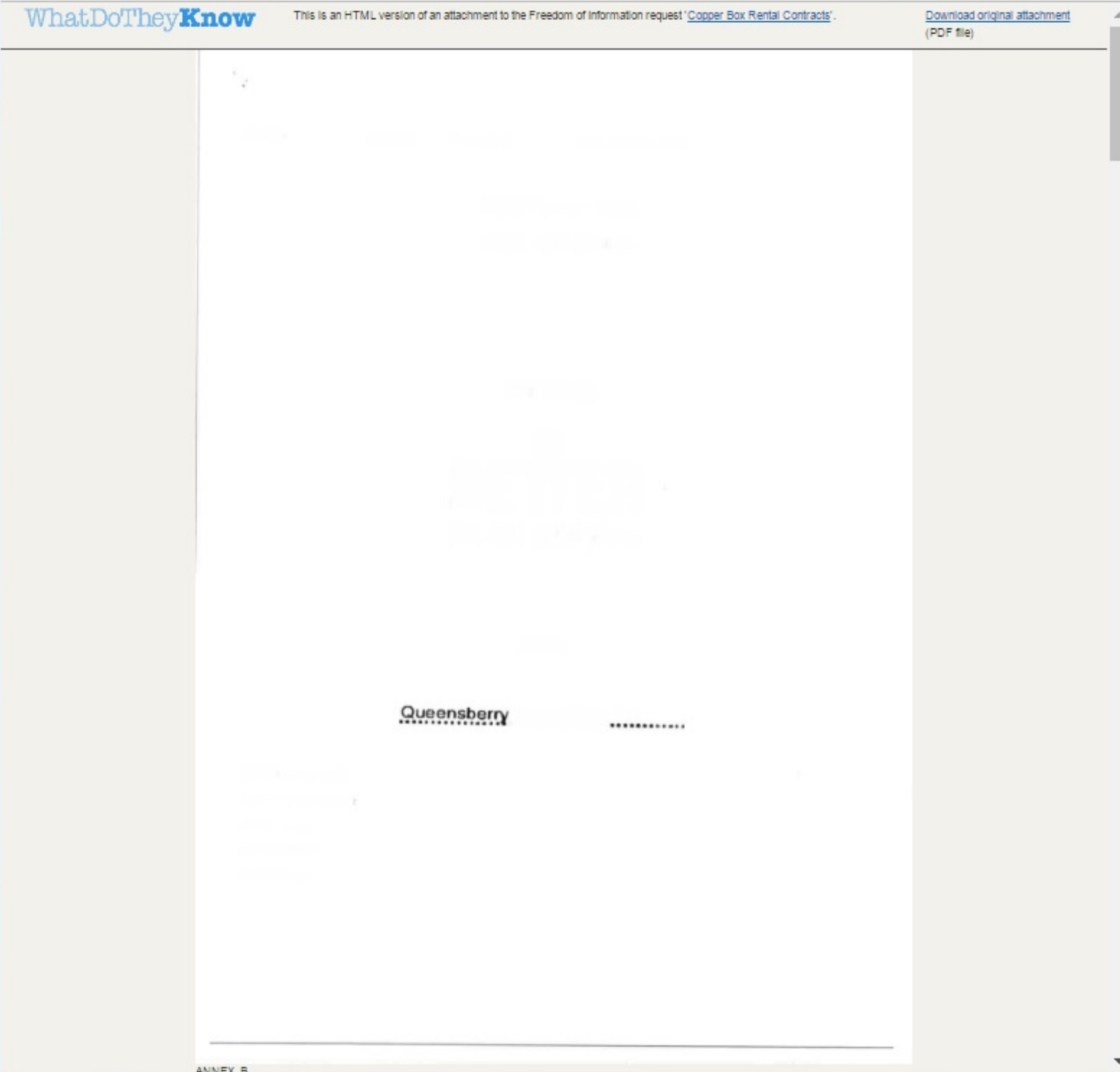
session [REDACTED]

TOTAL HIRE FEE fo

[REDACTED]

[REDACTED]

[REDACTED]
at the top of this form whose ID has



Cat 3 Contract for Hire

THIS AGREEMENT is made this _____ day of _____ 201 BETWEEN:

(1) GREENWICH LEISURE LIMITED (trading as "Better hereafter referred to as The Company"), a limited company whose registered office is at Middlegate House, The Royal Arsenal, Woolwich, London, SE18 6SX, registration number 27793R, and

(2) Queensberry Promotions Ltd (The Hiring Party) a limited company whose registered office is at Frank Warren, Ground Floor, Turnford Place, Turnford, EN10 6NH

for the hire of:

(3) The Copper Box Arena (Facilities/Area)

(4) Arena (Venue)
Full details of the booking requirements have been set out by the Hiring Party on the "Booking Form".

For the following Event

(5) Frank Warren Boxing (Event Description/Name)

To be held: (6) On / From 30th April 2016 To 1st May 2016

The Event Fee in respect of the above Hire is (7) _____ + VAT = Total Event Fee _____

A full breakdown of the elements of the overall Event Fee have been set out in the "Cost Proposal Document" including the Booking Deposit timely receipt of which is a condition of this contract

(8) The terms and conditions of hire are set out in the "Hire of Venue - Terms and Conditions" document. These Terms and Conditions have been supplied to, and signed by, the Hiring Party and set out the obligations of both The Company and the Hiring Party with regard to the event, Staffing and pre and post event activities.

The Booking Form, the Cost Proposal Document and the Hire of Venue Terms and Conditions are hereby incorporated into this contract - the Contractual Documents.

This agreement has been entered into on the date stated at the beginning of it and on the Terms and Conditions provided to and agreed by the Hiring Party.

[Faded and mostly illegible text from a scanned document, likely a duplicate of the contract on the left page.]

Call Contract for Hire

LIABILITIES OF THE HIRING PARTY

The Company wishes to draw to the attention of the Hiring Party the exclusions and limitations of The Company's liability under the terms of this contract, and the obligations and responsibilities of the Hiring Party in particular with regard to the following

- 1. Damage to the Venue, the Facility or property or equipment located there, caused by the Hiring Party, its employees, representatives, guests/spectators/audience, contractors, agents or suppliers
- 2. Effects of Cancellation - Costs Expenses or Losses the Hiring Party may suffer should the Event be cancelled or postponed for any reason

1. Damage to the Venue
The Hiring Party is required to have in place for the entire Bump In /Event / Bump Out Periods Public Liability Insurance, with no onerous exclusions with regard to damage, for a minimum of [redacted] However the Hiring Party must understand that this is not a limit on liability, only an indication of the minimum of insurance level required. The Hiring Party shall be fully liable for all damage caused to the Venue, the Facility, or any property or equipment located there, including the building and infrastructure and fixtures and fittings. Any damage caused to any of the above must be paid for by the Hiring Party either through deduction from the Security Deposit or if the value of rectification/replacement exceeds the deposit amount, by payment upon receipt of invoice from The Company. The Company refers the Hiring Party to sub-clauses 13.1-13.3 and 15.1 which clearly set out the liabilities and obligation of insurance for each Party as described above. By entering into this contract, the Hiring Party agrees to, understands and accepts these obligations.

2. Effects of Cancellation
The Hiring Party may suffer losses or costs if an Event is cancelled or postponed, including but not limited to ticket sale refunds, promotional fees/sponsorship, payments in relation to contractual obligations to suppliers, performers, relocation fees, etc. In such circumstances, the Hiring Party shall be fully responsible for dealing with all aspects of the cancellation or postponement, including complaints, queries, publicity, re-booking of event or alternative venue etc and The Company shall not be responsible for nor undertake any such activities required as a result of the cancellation or postponement. Additionally The Company requires the Hiring Party to have in place an insurance policy to enable it to claim for their losses, including but not limited to, irrecoverable expenses, should such a cancellation or postponement occur, for whatever reason. The Company refers the Hiring Party to sub-clauses 1.2.6, and 14.3 which clearly set out the exclusion of liability as described above and the requirement for the Hiring Party to have appropriate insurance to cover (sub-clause 13.4). By entering into this contract, the Hiring Party agrees to, understands and accepts these obligations.

Further, The Company wishes to draw to the Hiring Party's attention the exclusion of some liabilities as set out in Clause 16 and the limitation of The Company's liabilities to the Total Event Fee as set out in sub-clause 16.5

DECLARATION AND SIGNATURES
Hiring Party Signatory 1

I, [redacted] declare that I am duly authorised by the Hiring Party to act on behalf of the Hiring Party. I acknowledge and confirm that on behalf of the Hiring Party I have read, understood and agreed to the Hire of Venue Terms and Conditions as provided and the obligations expressly shown above, and intend to be, and will be, legally bound by this contract. The Hiring Party does not rely on any warranties or guarantees made orally or in writing that are not identified expressly in the contract or the Contractual Documents. The Hiring Party warrants that the details provided in the Booking Form and in this contract are correct.

Hiring Party Signatory 2

I, [redacted] declare that I am duly authorised by the Hiring Party to act on behalf of the Hiring Party. I acknowledge and confirm that on behalf of the Hiring Party I have read, understood and agreed to the Hire of Venue Terms and Conditions as provided and the obligations expressly shown above, and intend to be, and will be, legally bound by this contract. The Hiring Party does not rely on any warranties or guarantees made orally or in writing that are not identified expressly in the contract or the Contractual Documents. The Hiring Party warrants that the details provided in the Booking Form and in this contract are correct.



The Company wishes to draw to the attention of the Hiring Party the exclusions and limitations of The Company's liability under the terms of this contract, and particular with regard to the following

- 1. Damage to the Venue, the Facility or property or equipment its employees, representatives, guests/spectators/audience
- 2. Effects of Cancellation - Costs Expenses or Losses cancelled or postponed for any reason

1. Damage to the Venue
The Hiring Party is required to have in place for the Liability Insurance, with no onerous exclusions with re However the Hiring Party must understand that this is minimum of insurance level required. The Hiring Party Venue, the Facility, or any property or equipment located there, including the building and infrastructure and fixtures and fittings. Any damage caused to any of the above must be paid for by the Hiring Party either through deduction from the Security Deposit or if the value of rectification/replacement exceeds the deposit amount, by payment upon receipt of invoice from The Company. The Company refers the Hiring Party to sub-clauses and obligation of insurance for each Party as described By entering into this contract, the Hiring Party agrees obligations.

The Hiring Party may suffer losses or costs if an Event ticket sale refunds, promotional fees/sponsorship, pay suppliers, performers, relocation fees, etc. In such circ for dealing with all aspects of the cancellation or postponement, including complaints, queries, publicity, re-booking of event or alternative venue etc and The Company shall not be responsible for nor undertake any such activities required as a result of the cancellation or postponement. Additionally The Company requires the Hiring Party to have in place an insurance policy limited to, irrecoverable expenses, should such a cancel The Company refers the Hiring Party to sub-clauses liability as described above and the requirement for it (sub-clause 13.4).

I, [redacted] declare that I am duly authorised by the Hiring Party to act on behalf of the Hiring Party. I acknowledge and confirm that on behalf of the Hiring Party I have read, understood and agreed to the Hire of Venue Terms and Conditions as provided and the obligations expressly shown above, and intend to be, and will be, legally bound by this contract. The Hiring Party does not rely on any warranties or guarantees made orally or in writing that are not identified expressly in the contract or the Contractual Documents. The Hiring Party warrants that the details provided in the Booking Form and in this contract are correct.

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Call 3 Contract for 16-16

HIRING PARTY SIGNATURES

Signed by (Signatory 1) [Redacted]

DIRECTOR (Type name) [Redacted] DATE 19-2-16
for and on behalf of (Company Name) **Queensberry Promotions Ltd** POSITION *Event Manager*

Signed by (Signatory 2) [Redacted]

DIRECTOR (Type name) [Redacted] DATE 19-2-16
for and on behalf of (Company Name) **Queensberry Promotions Ltd** POSITION *PA to chairman*

Signatures on behalf of The Company

Signed by [Redacted] for and on behalf of "Better"

DIRECTOR 1 (Type name) [Redacted] DATE *MAR 2016*

Signed by [Redacted] for and on behalf of "Better"

DIRECTOR 2 (Type name) [Redacted] DATE *5/2/2016 1/5/16*

For Completion by The Company

Evidence of authority for signatories to act on behalf of Hiring Party (attach letter of authority, or evidence of status of signatories):

Type of evidence:

Evidence of registration/bona fide nature of the Hiring Party's business/company (attach copy of registration entry into Companies House or similar):

Type of evidence:

SIGNATURES

[Redacted]

ry

[Redacted]

The Company

[Redacted]

Commercially Sensitive - Not for further distribution
Subject to contract, private & confidential

Copper Box Arena Queen Elizabeth Olympic Park



Cost Proposal Document

Submitted to:

Originator: [REDACTED]

3rd December 2015

Commercially Sensitive - Not for further distribution

A sustainable social enterprise providing better community services and spaces for all



Cost Proposal Document

Submitted to:

Originator: [REDACTED]

3rd December 2015

A sustainable social enterprise providing better community services and spaces for all

Commercially Sensitive - Not for further distribution
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Copper Box Arena Queen Elizabeth Olympic Park



Cost Proposal Document

Submitted to:

Originator: [Redacted]

3rd December 2015

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A sustainable social enterprise providing better community services and spaces for all



Cost Proposal Document

Submitted to:

Originator: [Redacted]

3rd December 2015

A sustainable social enterprise providing better community services and spaces for all

- Dedicated Venue team including: Event Manager, Arena Assistants, Safety Officer
- Dance Studio, divisible into 2 rooms as a separate VIP/Green area suitable for pre and post event hospitality
- Free Wifi – 100MB inbound and 100MB outbound

Services provided at the hirers expense

- Specific event infrastructure and furniture, e.g. tables, chairs, enhanced floor covering, additional staging
- Front of House and Back of House Stewarding and security. Levels to be jointly agreed between the promoter and venue in accordance with the event risk assessment. The promoter is encouraged to use one of the venue's recommended suppliers
- First Aid Provision based on spectator numbers and event risk assessment.
- Radios
- Additional barriers
- Meeting all PRS requirements
- Event sound and lighting including any special effects
- Event rigging, including any associated equipment, e.g. forklift etc
- Event riggers and stage and spotlight operators
- Rigging sign off and advice from the venues in house approved contractor – Star Events
- Catering charges for production personnel and artists
- Additional dressing rooms and production office furniture

Catering

Our in house catering provider is BH Live and have exclusive catering rights to all public, front of house and VIP catering.

Hospitality

We have 9 concession outlets on the concourse levels of our arena that would need to be deep cleaned and returned to the operator in it's original condition.

Within the backstage facilities, there is a dance studio that can be converted into a VIP hospitality space to accommodate up to 150 standing for guests, crew catering or as a green room, which is included in the hire of the venue.

Media & Broadcast Rights

GLL hereby agree that you can photograph/video/live stream/record the event without limitation, on the basis that all material verbally credits the Copper Box Arena & Queen Elizabeth Olympic Park. We would expect that your broadcast plans are shared and any printed marketing material is reviewed by our Brand Marketing Manager and LLDC for approval in advance. GLL in turn, would look to use the images and testimonials of the event to help further promote the event and the venue for marketing purposes. Brand guidelines and logos attached for your use.

Ticketing


The Copper Box Arena uses See Tickets as it's Ticketing partner which includes all necessary access control equipment into the venue, therefore 60% of the manifest will be sold via the venue's box office. The remaining 40% manifest sits with the promoter. Booking fees are set at 10% of the face value of the ticket.

Should your capacity not reach 3,671 and therefore not require the use of the upper bowl of the arena, then GLL agree to reduce your hire fee to [REDACTED]

Security

We would require you to use our partner Wise Security Services for all front of house provision. They are one of the UK's most trusted and professional suppliers of Steward and Security staff. All staff are trained and experienced in handling all types of security operations, and take a pro active approach to providing the best security solution for you. You would be responsible for paying for event security; your Venue Manager

GLL Registered Address: Mddlegate House, The Royal Arsenal, Woolwich, SE18 6SX
VAT Number: 826 5922 25
IPS Reg Number: 27793R
Inland Revenue Charity Number: XR43398



Services provided at the hirers expense



can introduce you directly to obtain a quote specific to your event. The spot plan will need to be mutually agreed and signed off with [REDACTED] the General Manager of the Copper Box Arena.

PRS
The venue acts on the behalf of the Performance Rights Society and is applicable on all events that play music, unless an exemption form is obtained via PRS. It is the responsibility of the organiser to liaise directly with PRS.

Public Liability Insurance

Please note that all event organisers are required to have in place a minimum of £10 million pound public liability insurance. Evidence of insurance cover will be required by the venue 8 weeks in advance.

Other information

For more information about the copper box arena, including travel, please visit our website at

Queen Elizabeth Olympic Park has some of the best transport links in London:

- Nine tube and train links
 - Numerous bus and coach routes
 - Less than 40 minutes to all of London's major railway stations
 - Seven minutes to St Pancras International
 - 30 minutes to the M25
 - Less than an hour to all London international airports from Stratford station
- Public transport is the best and easiest way to get to and from the Park - by train, underground, bus or bicycle.

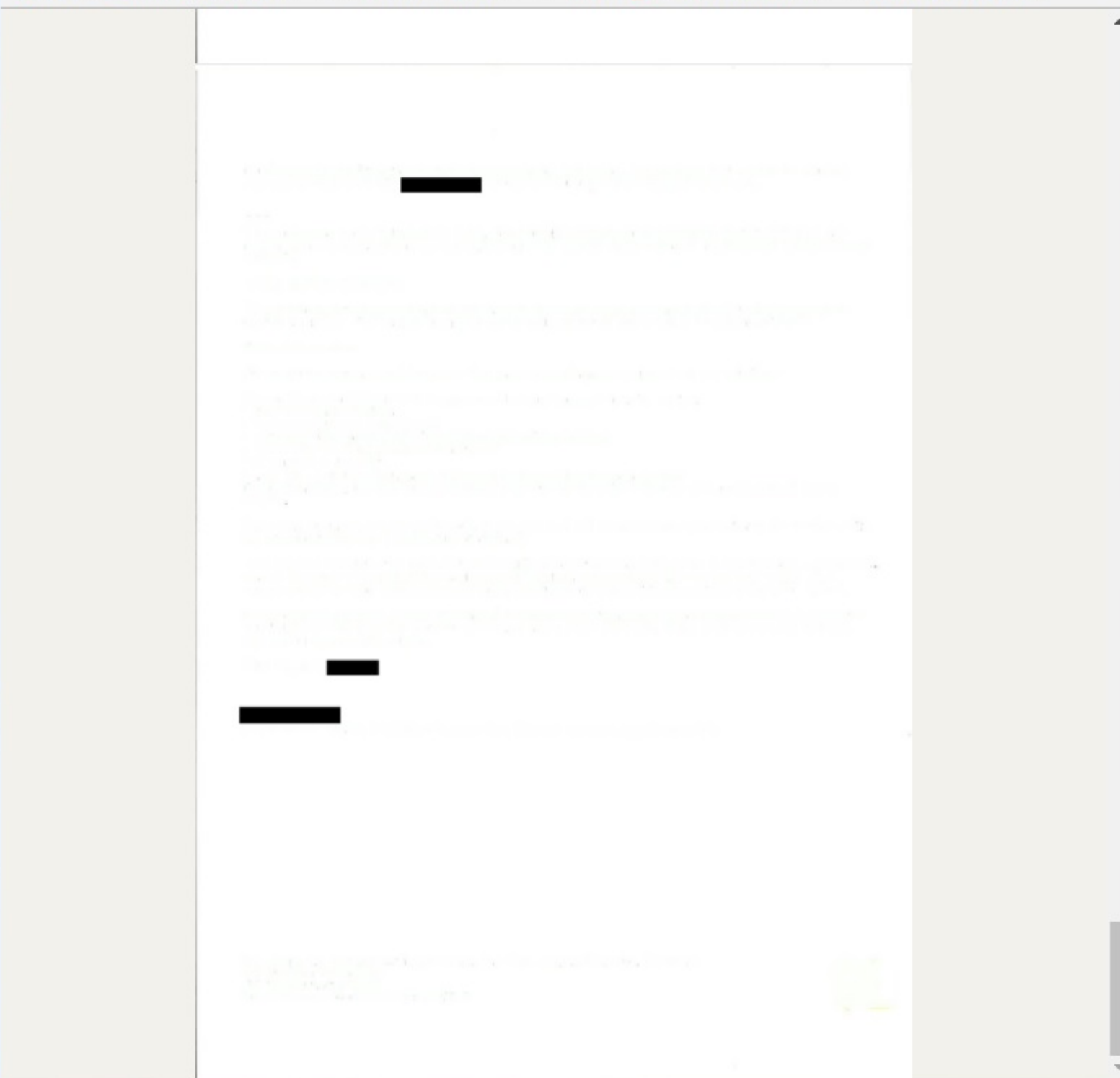
Payments plans: We would require 50% of the total contract fee as a deposit upon signing the contract, with the remaining 50% due 1 month prior to tenancy.

This proposal is valid for 28 days and will be subject to contract and completion of a satisfactory credit check. Venue hire offers are non-binding until a deposit has been received and the contract exchanged. GLL retains exclusive rights on the proposed dates and space until such time as a contract has been signed.

I hope that this proposal provide you with all the information you require at this stage, however, if you have any further questions please do not hesitate to contact me on 0208 221 4925. I look forward to speaking with you in respect of the above.

Kind Regards, [REDACTED]

[REDACTED]
Commercial Events Director – Copper Box Arena & London Aquatics Centre



ANNEX

FOI 16115 – SCHEDULE OF REDACTIONS

Location	Agreement	Page	Exemption	Description
Annex A	London Lions Basketball UK Ltd	1	s.40(2) – personal information	Name
Annex A	London Lions Basketball UK Ltd	1	s.40(2) – personal information	Mobile number
Annex A	London Lions Basketball UK Ltd	2	s.43(2) – commercial interests	Fee per session
Annex A	London Lions Basketball UK Ltd	2	s.43(2) – commercial interests	Net fee
Annex A	London Lions Basketball UK Ltd	2	s.43(2) – commercial interests	Total fee
Annex A	London Lions Basketball UK Ltd	2	s.40(2) – personal information	Signatures
Annex B	Queensberry Promotions Ltd	2	s.43(2) – commercial interests	Hire fee (excl VAT)
Annex B	Queensberry Promotions Ltd	2	s.43(2) – commercial interests	Hire fee (incl VAT)
Annex B	Queensberry Promotions Ltd	3	s.43(2) – commercial interests	Insurance liability
Annex B	Queensberry Promotions Ltd	4	s.40(2) – personal information	Names & signatures
Annex B	Queensberry Promotions Ltd	5	s.40(2) – personal information	Name
Annex B	Queensberry Promotions Ltd	6	s.40(2) – personal information	Names
Annex B	Queensberry Promotions Ltd	6	s.43(2) – commercial interests	Day rate
Annex B	Queensberry Promotions Ltd	6	s.43(2) – commercial interests	Total rate (excl VAT)
Annex B	Queensberry Promotions Ltd	6	s.43(2) – commercial interests	Total rate (incl VAT)
Annex B	Queensberry Promotions Ltd	7	s.43(2) – commercial interests	Reduced hire fee
Annex B	Queensberry Promotions Ltd	8	s.40(2) – personal information	Names
Annex C	Volleyball England	1	s.40(2) – personal information	Names
Annex C	Volleyball England	1	s.40(2) – personal information	Mobile number
Annex C	Volleyball England	1	s.40(2) – personal information	Email address
Annex C	Volleyball England	2	s.43(2) – commercial interests	Net fee
Annex C	Volleyball England	2	s.43(2) – commercial interests	Total fee
Annex C	Volleyball England	3	s.40(2) – personal information	Names & Signature
Annex C	Volleyball England	4	s.40(2) – personal information	Names & Signatures
Annex C	Volleyball England	6	s.43(2) – commercial interests	Event Fee
Annex C	Volleyball England	15	s.40(2) – personal information	Names
Annex C	Volleyball England	26	s.40(2) – personal information	Names & Signatures

ANNEX D
FOI 16115 – SCHEDULE OF REDACTIONS

Location	Agreement	Page	Exemption	Description
Annex A	London Lions Basketball UK Ltd	1	s.40(2) – personal information	Name
Annex A	London Lions Basketball UK Ltd	1	s.40(2) – personal information	Mobile number
Annex A	London Lions Basketball UK Ltd	2	s.43(2) – commercial interests	Fee per session
Annex A	London Lions Basketball UK Ltd	2	s.43(2) – commercial interests	Net fee
Annex A	London Lions Basketball UK Ltd	2	s.43(2) – commercial interests	Total fee
Annex A	London Lions Basketball UK Ltd	2	s.40(2) – personal information	Signatures
Annex B	Queensberry Promotions Ltd	2	s.43(2) – commercial interests	Hire fee (excl VAT)
Annex B	Queensberry Promotions Ltd	2	s.43(2) – commercial interests	Hire fee (incl VAT)
Annex B	Queensberry Promotions Ltd	3	s.43(2) – commercial interests	Insurance liability
Annex B	Queensberry Promotions Ltd	4	s.40(2) – personal information	Names & signatures
Annex B	Queensberry Promotions Ltd	5	s.40(2) – personal information	Name
Annex B	Queensberry Promotions Ltd	6	s.40(2) – personal information	Names
Annex B	Queensberry Promotions Ltd	6	s.43(2) – commercial interests	Day rate
Annex B	Queensberry Promotions Ltd	6	s.43(2) – commercial interests	Total rate (excl VAT)
Annex B	Queensberry Promotions Ltd	6	s.43(2) – commercial interests	Total rate (incl VAT)
Annex B	Queensberry Promotions Ltd	7	s.43(2) – commercial interests	Reduced hire fee
Annex B	Queensberry Promotions Ltd	8	s.40(2) – personal information	Names
Annex C	Volleyball England	1	s.40(2) – personal information	Names
Annex C	Volleyball England	1	s.40(2) – personal information	Mobile number
Annex C	Volleyball England	1	s.40(2) – personal information	Email address
Annex C	Volleyball England	2	s.43(2) – commercial interests	Net fee
Annex C	Volleyball England	2	s.43(2) – commercial interests	Total fee
Annex C	Volleyball England	3	s.40(2) – personal information	Names & Signature
Annex C	Volleyball England	4	s.40(2) – personal information	Names & Signatures
Annex C	Volleyball England	6	s.43(2) – commercial interests	Event Fee
Annex C	Volleyball England	15	s.40(2) – personal information	Names
Annex C	Volleyball England	26	s.40(2) – personal information	Names & Signatures