Evaluators name: Adriana	a Marqu	ies						
Evaluation Criteria	max points	weighting						
alignment with project objectives:								
1. alignment with LLDC priority themes								
esp 'promoting convergence and community participation'	5	10%	3	5	0	4	2	5
build local ownership inc links								
between local artist and resident communities	5	10%	3	3	1	5	3	3
3. opportunities for education, learning,								
culture and innovation inc business	5	10%	3	4	0	5	2	5
development 4. To make visible and raise the profile				-			_	
of the creative and artistic strengths of								
the local area and to attract external visitors	5	10%	3	4	1	5	3	4
5. contribution to positive relathipship								
between HWFI communities and QEOP/LLDC projects	5	10%	2	4	1	4	2	4
Deliverability of proposals within	5	200/		_	2			2
timescales and resourcing identified previous experience esp of working	5	30%	4	4	3	3	3	3
within HWFI and 6 host boroughs	5	10%	4	4	0	4	2	4
understanding of the brief and quality of	5	10%	3	5	n	5	3	5
response sub total		100%	66	82	24	82	52	78
any additional comments			Unclear as to whether they	While a very solid and	Blunt commercial opportunity,	Remains very flexible with	With some further development	A solid and thorough proposal,
			would need to occupy the	innovatibe proposal, worry that		opportunity to grow and	could work very well with	but concerned that the aim of
			whole site for 12 weeks, or i	it targets very specific audiences		develop over the summer and collaborate with others. List of		engaging with local
			they only need the site for 2 week sin October. If the latter,	(albeit important and often hard to reach audiences) and does		partnerships is already		communities is too conceptual and does not actually consider
			it could run along side	not have the flexibility to		impressive and presents a		the active communities already
				expand or grow into other		'shared' space proposal.		in existence. Timeline also
				areas.				shows a physical presence will
				Would planning permission be needed? Crucial to delivery				only manifest in October. Therefore could this run
				schedule.				alongside
Evaluators namo: Daniel	Fordbar	m						
Evaluators name: Daniel		Ι						
Evaluation Criteria	Fordhar max points	Ι						
Evaluation Criteria alignment with project objectives:		Ι						
Evaluation Criteria	max points	weighting						
Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation'		Ι	3	4	1	3	2	5
Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and	max points	weighting	3	4	1	3	2	5
Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities	max points	weighting	3	4	1	3	2	5
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning,	max points	weighting 10%	3	2	1	3	2	5
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development	max points	weighting	3 4 4	2	1	3	2	5 4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile	max points 5	weighting 10%	3	2	1 2	3	2	5 4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external	max points 5 5	10% 10%	4	2	1 2	3	2	5 4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors	max points 5	weighting 10%	3 4 4	2	1 2	3	2 2	4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and	max points 5 5 5	10% 10% 10%	3 4 4	2	1 2	3	2	4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects	max points 5 5	10% 10%	3 4 4	2	1 1 2	3 4	2 2 3	5 4 4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified	max points 5 5 5	10% 10% 10%	3 4 4 2	4 2 4	1 1 2 2	3 3 4 2	2 2 3	5 4 4 4 4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working	5 5 5 5 5 5	10% 10% 10% 10% 30%	3 4 4 2 2	2 4 2 2	1 1 2 2	3 3 4 2	2 2 3 2	5 4 4 4 4
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified	max points 5 5 5 5	10% 10% 10% 10% 30% 10%	3 4 4 2 4 2	2 2 2 2	1 1 2 2 2 2	3 3 4 2 5	2 2 3 2 3 1	5 4 4 4 4 5
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10% 10%	3 4 4 2 3 5	2 2 2 2 1 2	1 1 2 2 2 2 1 1 0 0 200	3 3 4 4 2 5	2 2 3 3 1 1 2	4 4 4 5
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of	5 5 5 5 5 5	10% 10% 10% 10% 30% 10%	3 4 4 2 3 5 62	2 4 2 2 1 2 4 4 46	1 1 2 2 2 2 1 0 30	3 3 4 4 2 5 3 62	2 2 3 3 1 1 2 2 2	4 4 4 5 5 5
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10% 10%	3 4 4 2 3 5 62		1 1 2 2 2 2 1 0 30	3 4 4 2 5 3 62	2 2 3 3 1 2 2 2 38	5 4 4 4 5 5 5
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10% 10%	3 4 4 2 4 2 3 5 62	Exciting proposal in some	1 1 2 2 2 2 1 0 30		2 2 3 3 1 2 2 2 2 38	
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10% 10%	3 4 4 2 3 5 62	Exciting proposal in some respects, but some concenrs	1 1 2 2 2 2 1 0 30	Interesting project, and	2 2 3 3 1 2 2 2 38	Very strong proposal - the only
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10% 10%	3 4 4 2 3 5 62	Exciting proposal in some respects, but some concenrs about inclusivity - relatively	1 1 2 2 2 2 1 0 30	Interesting project, and impressive track record and list		Very strong proposal - the only one that clearly describes what
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10% 10%	3 4 4 2 3 5 62 Good proposal with impressive	Exciting proposal in some respects, but some concenrs		Interesting project, and		Very strong proposal - the only
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10% 10%	Good proposal with impressive experience of delivering similar	Exciting proposal in some respects, but some concenrs about inclusivity - relatively narrow appeal of activities, and esp. entrance fees for participation. No info on		Interesting project, and impressive track record and list of partners, but currently feels a bit vague/unformed - no real sense of what this would	May offer potential, but proposal is underdeveloped and	Very strong proposal - the only one that clearly describes what would be delivered and how (including realistic costs and funding). Presumably would not
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response sub total	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10%	Good proposal with impressive experience of delivering similar projects. Short period of	Exciting proposal in some respects, but some concents about inclusivity - relatively narrow appeal of activities, and esp. entrance fees for participation. No info on costs/budget gives rise to		Interesting project, and impressive track record and list of partners, but currently feels a bit vague/unformed - no real sense of what this would look/feel like. In need of further	May offer potential, but proposal is underdeveloped and needs more work to provide	Very strong proposal - the only one that clearly describes what would be delivered and how (including realistic costs and funding). Presumably would not require planning permission as
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response sub total	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10%	Good proposal with impressive experience of delivering similar projects. Short period of occupation proposed -	Exciting proposal in some respects, but some concenrs about inclusivity - relatively narrow appeal of activities, and esp. entrance fees for participation. No info on costs/budget gives rise to concerns about deliverability,		Interesting project, and impressive track record and list of partners, but currently feels a bit vague/unformed - no real sense of what this would look/feel like. In need of further development, in particular	May offer potential, but proposal is underdeveloped and needs more work to provide clarity about what the project	Very strong proposal - the only one that clearly describes what would be delivered and how (including realistic costs and funding). Presumably would not require planning permission as structure would only be in place
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response sub total	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10%	Good proposal with impressive experience of delivering similar projects. Short period of	Exciting proposal in some respects, but some concents about inclusivity - relatively narrow appeal of activities, and esp. entrance fees for participation. No info on costs/budget gives rise to		Interesting project, and impressive track record and list of partners, but currently feels a bit vague/unformed - no real sense of what this would look/feel like. In need of further	May offer potential, but proposal is underdeveloped and needs more work to provide clarity about what the project	Very strong proposal - the only one that clearly describes what would be delivered and how (including realistic costs and funding). Presumably would not require planning permission as
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response sub total	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10%	Good proposal with impressive experience of delivering similar projects. Short period of occupation proposed - could/should work alongside other projects. Key concern is budget - implausibly low costs,	Exciting proposal in some respects, but some concents about inclusivity - relatively narrow appeal of activities, and esp. entrance fees for participation. No info on costs/budget gives rise to concerns about deliverability, esp. given implied costs in	Although inclusion of local food	Interesting project, and impressive track record and list of partners, but currently feels a bit vague/unformed - no real sense of what this would look/feel like. In need of further development, in particular around activation of space and engagement of communities, Also concerns about discrepancy	May offer potential, but proposal is underdeveloped and needs more work to provide clarity about what the project would deliver and how. With that additional work, could perhaps be one of a number of	Very strong proposal - the only one that clearly describes what would be delivered and how (including realistic costs and funding). Presumably would not require planning permission as structure would only be in place for part of October. May also have potential to accommodate/work alongside
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and OFOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response sub total	5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10%	Good proposal with impressive experience of delivering similar projects. Short period of occupation proposed - could/should work alongside other projects. Key concern is	Exciting proposal in some respects, but some concents about inclusivity - relatively narrow appeal of activities, and esp. entrance fees for participation. No info on costs/budget gives rise to concerns about deliverability, esp. given implied costs in staffing, security etc. Also given	Although inclusion of local food suppliers is positive, very limited	Interesting project, and impressive track record and list of partners, but currently feels a bit vague/unformed - no real sense of what this would look/feel like. In need of further development, in particular around activation of space and engagement of communities, Also concerns about discrepancy	May offer potential, but proposal is underdeveloped and needs more work to provide clarity about what the project would deliver and how. With that additional work, could perhaps be one of a number of projects accommodated on the	Very strong proposal - the only one that clearly describes what would be delivered and how (including realistic costs and funding). Presumably would not require planning permission as structure would only be in place for part of October. May also have potential to

Evaluators name: Karen	West							
Evaluation Criteria	max points	weighting						
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation'	5	10%	3	5	0	4	2	3
build local ownership inc links between local artist and resident communities opportunities for education, learning,	5	10%	3	3	1	4	3	3
culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of	5	10%	3	4	0	5	2	2
the local area and to attract external visitors 5. contribution to positive relathipship	5	10%	3	4	1	4	3	2
between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified	5 5	10% 30%	3	5	3	3	3	3
previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	5 5	10% 10%	3	5	0	5	3	4
sub total		100%	Unclear as to whether they					
any additional comments			whole site for 12 weeks, or i they only need the site for 2 week sin October. If the latter, it could run along side	good links with our policy objectives and volunteering opportunities, not sure it will be an iconic facility but good sustainable objectives and portable, proposal strongly aligns to sporting outcomes and exssiitng projects, technical issues to be clarified and good experience of previous projects, good links with artisit possible. Check admission charges are affordable to local sand accessibilty messaging eg surface, worry that it targets very specific audiences (albeit important and often hard to reach audiences) Would planning permission be needed? Crucial to delivery schedule.	-	risk of delay/day time only , security and staffing ?,	With some further development could work very well with	very specific proposal, good link with convergence and green agenda, too much down time before the projects starts to deliver any real activation but could share the space
Evaluators name: Lindse	y Scann	apieco						
Evaluation Criteria	max points							
alignment with project objectives:								
alignment with LLDC priority themes esp 'promoting convergence and								
community participation' 2. build local ownership inc links between local artist and resident communities	5 5	10%	3	3	3	4	3	3
opportunities for education, learning, culture and innovation inc business								
development 4. To make visible and raise the profile of the creative and artistic strengths of	5	10%	3	4	2	4	2	3
the local area and to attract external visitors	5	10%	2	4	1	3	3	2
contribution to positive relathipship between HWFI communities and	5	100/						
QEOP/LLDC projects Deliverability of proposals within		10% 30%	3	4	1	4	2	3
timescales and resourcing identified previous experience esp of working	5		4	4	3	3	1	3
within HWFI and 6 host boroughs understanding of the brief and quality of	5 5	10% 10%	4	3	1	4	2	4
response sub total	5	10%	66	76	42	72	38	64
any additional comments			day period in September. Potentially could work along another proposal as ideally will	required which may be difficult on the programme timescale. Could be an active, engaging use, and visibile to both local	Only operational during Gamestime and does not lead to longer term engagement. Due to previous conversations, seems there is frustration which may be difficult to manage/mitigate.	Interesting proposal that could	Proposal not thoroughly developed and does not seem acheivable to secure in project programme.	Proposal does not activate site until September and therefore could maybe work alongside another proposal. Approach seems similar to
Evaluators name: Rosie I	Holcroft							
Evaluation Criteria	max points	weighting						
alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation'	5	10%	3	5		4	2	
build local ownership inc links between local artist and resident communities opportunities for education, learning,	5	10%	3	3	1	4	2	3
culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of	5	10%	3	4	1	4	2	4
the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and	5	10%	2	4	1	4	2	3
QEOP/LLDC projects Deliverability of proposals within	5	10%	3	4	1	4	3]
timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of	5	10%	4	3	1	3	2]
response sub total	5	10% 100%	3 54	4	1 28	4	2 36	3
any additional comments		100%	Activity mainly off-site, with occupation for 10-14 days in October. Small scale and could	I like the proposal, but would need careful management to engage some of the residents who are older. Would have scroed higher if brief included more on sport	Food outlet, but what happens in the space? How local people engaged? How creative community engaged? Could hinder relationship with local	V good project idea. Strong collaborations. Outreach / opening event maybe need to encourage local residents to participate. and intergenerational work. Volunteers could link into timebanking scheme and small project cost should be put against volunteers to cover expenses (travel, food)	Nice concept, but not best use	Could build on mapping your manor. Good concept but only 2 week occupation of site, plus timetable to re-use materials from the site - would need to test deliverability, if feasible, could be considered on another site? Budget needs review & confirming
						S.P. S. S. S. C. G.		

Evaluators name: IAN FR	(ESHW/	AILK						
Evaluation Criteria	max points	weighting						
alignment with project objectives:				<u> </u>	I	ı	ı	
alignment with LLDC priority themes esp 'promoting convergence and	E	400/						_
community participation' 2. build local ownership inc links	5	10%	4	4	0	4	2	5
between local artist and resident	5	10%		,	1	5	,	1
communities 3. opportunities for education, learning,		1070	7		'			-
culture and innovation inc business	5	10%	3	_	1	4	,	5
development 4. To make visible and raise the profile						7		
of the creative and artistic strengths of								
the local area and to attract external visitors	5	10%	3	4	1	4	1	4
contribution to positive relathipship between HWFI communities and								
QEOP/LLDC projects	5	10%	3	4	0	4	1	4
Deliverability of proposals within timescales and resourcing identified	5	30%	2	2	3	3	3	4
previous experience esp of working								
within HWFI and 6 host boroughs understanding of the brief and quality of	5	10%	3	2	1	4	1	4
response	5	10%	4	5	0	5	2	5
sub total		100%	60	66	26	78	40	86
any additional comments			Unclear as to timetable and what exactly is to be built on site, when. Requires funding.	v tight timetable. Why not more	Does not meet any of the	Very strong, ingrained local proposition. Simple to deliver.	Very little detail or reference to 2012, leagcy or use of final outputs. Unclear how 'shed' will be made or for what use. Does little for existing community - no proof that small local community would want to engage with such a project	Very professional. Strong existing links and legacy ideas. £0 cost. Could easlly link to long list of other projects, yet does not replicate existing 'bottomip' functions
					,	, ·	1 7	
Evaluators name: Esther	Everett							
Evaluation Criteria	max points	weighting						
alignment with project objectives:			 					
1. alignment with LLDC priority themes			•					
esp 'promoting convergence and	5	10%	3	_	2	4		5
community participation' 2. build local ownership inc links		1070	<u> </u>			-	7	
between local artist and resident	5	10%	4	4	2	4	4	4
communities 3. opportunities for education, learning, culture and innovation inc business								-
development 4. To make visible and raise the profile	5	10%	4	4	1	3	2	4
of the creative and artistic strengths of								
the local area and to attract external	5	10%	4	3	2	3	3	3
visitors 5. contribution to positive relathipship								
between HWFI communities and QEOP/LLDC projects	5	10%	3	5	2	4	3	4
Deliverability of proposals within	_	200/			_			
timescales and resourcing identified previous experience esp of working	5	30%	3	4	5	3	2	4
within HWFI and 6 host boroughs	5	10%	3	3	1	4	2	5
understanding of the brief and quality of response	5	10%	3	5	2	4	3	3
sub total		100%		82	54	70	52	
	$\overline{}$	100 /0	66	02				80
any additional comments			only occupies site in October so not very suitable. Bit flaky but could work well with the		clearly have been developing the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there any profit share??	very interesting proposal.	Not well worked through proposal. Nice ideas there but not enough. Could contribute to one of the other projects	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
any additional comments Evaluators name: Petra F			only occupies site in October so not very suitable. Bit flaky but could work well with the	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
			only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
Evaluators name: Petra F	Rudolff		only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes	Rudolff		only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
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Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links	Rudolff max points	weighting	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities	Rudolff max points	weighting	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning,	Rudolff max points 5	weighting	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development	Rudolff max points 5	weighting	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile	Rudolff max points 5	weighting	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development	Sudolff max points 5 5	10% 10%	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal	great proposal and lots of synergies with fundamental proposal in terms of youth and	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there	very interesting proposal. Concern about how much	Not well worked through proposal. Nice ideas there but not enough. Could contribute to	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in.
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Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working within HWFI and 6 host boroughs understanding of the brief and quality of response	Sudolff max points 5 5 5 5 5 5 5	10% 10% 10% 10% 10% 10% 10% 10%	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal 4 3 4 3 4 3 4 3 3 4	great proposal and lots of synergies with fundamental proposal in terms of youth and the reuse of materials 5 4 4 4 3 4	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there any profit share??	very interesting proposal. Concern about how much funding is required. 5 4 5 4 1 4 4	Not well worked through proposal. Nice ideas there but not enough. Could contribute to one of the other projects 4 4 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in. Could support the
Evaluators name: Petra F Evaluation Criteria alignment with project objectives: 1. alignment with LLDC priority themes esp 'promoting convergence and community participation' 2. build local ownership inc links between local artist and resident communities 3. opportunities for education, learning, culture and innovation inc business development 4. To make visible and raise the profile of the creative and artistic strengths of the local area and to attract external visitors 5. contribution to positive relathipship between HWFI communities and QEOP/LLDC projects Deliverability of proposals within timescales and resourcing identified previous experience esp of working	Sudolff max points 5 5 5 5 5 5 5	10% 10% 10% 10% 30% 10%	only occupies site in October so not very suitable. Bit flaky but could work well with the proposal 4 3 4 3 4 3 4	great proposal and lots of synergies with fundamental proposal in terms of youth and the reuse of materials 5 4 4 4 3 4	the proposals and they appear viable. But tone is offputting and doesn't bode well for a working relationship nor is there any profit share??	very interesting proposal. Concern about how much funding is required. 5 4 5 4 1 4 4	Not well worked through proposal. Nice ideas there but not enough. Could contribute to one of the other projects 4 4 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 4	recycling idea is very appropraite and there is alot of realism in terms of timescales. However it is not as specific and bold as could be hoped for in. Could support the

Evaluators name: IAN FRESHWATER _____

Evaluators name: Eleano	r Fawce	ett						
Evaluation Criteria	max points	weighting						
alignment with project objectives:						•		
1. alignment with LLDC priority themes								
esp 'promoting convergence and	_							
community participation'	5	10%	3	5	2	2 5	2	4
build local ownership inc links								
between local artist and resident	5	10%						
communities	5	10%	3	4	1	4	3	2
3. opportunities for education, learning,								
culture and innovation inc business	5	10%	,		3	3	3	3
development 4. To make visible and raise the profile	Ŭ	1070		4	3	,	3	3
of the creative and artistic strengths of								
the local area and to attract external								
visitors	5	10%	3	4	3	3	2	2
5. contribution to positive relathipship								
between HWFI communities and								
QEOP/LLDC projects	5	10%	3	4	2	2	3	4
Deliverability of proposals within								
timescales and resourcing identified	5	30%	3	5	4	3	3	3
previous experience esp of working	_	400/						_
within HWFI and 6 host boroughs	5	10%	3	3	2	4	2	5
understanding of the brief and quality of	5	10%	2		2	,	2	4
response	J		3	4	5	4	2	4
sub total		100%	58			·-	52	
any additional comments				good proposal and seems viable		good proposal, very good local	could share, Sept-mid Nov.	materials to reuse not available
			potential to link with the project		application is very worrying -	connections and links, excellent	Compatible with other uses?	in time? Sept-oct - not long
			anyway? Only a 2-week use of	Good links to new audience. No	not promising for a good	range of users. to education.	Can provide shed.	enough to be worthwhile? 1/3
			the site in October (or sept).	apparent connections wtih the	working relationship. Feasibility	Funding issue? They would need		of site needed - could be part of
				1	of F+B given status of utilities	to source materials etc - check		antoher project. Good to build
			, ·	potential?	etc? Unclear concept - indian	realism. Concerns over weather		on youth panel etc. Meets
							I	objectives.
					more cafes?	dependency.		objectives.
					more cares?			
					<u> </u>			
AVERAGE TOTAL			63	74	36	73	47	72