

SUNDAY 22ND JULY

OPEN

PERFORMANCE-MUSIC  
POETRY-DISPLAYS  
TALKS-WORKSHOPS  
SCREENINGS

DOORS

SUITABLE FOR ALL AGES

VOTE 100

A FUN AND FREE DAY OF ENTERTAINMENT AT HERE EAST  
TO CELEBRATE 100 YEARS OF WOMEN'S SUFFRAGE

# OPEN DOORS: VOTE 100 HERE EAST SUNDAY 22ND JULY 12–6PM

2018 marks the centenary of the UK's 1918 Representation of the People Act, which gave some women the right to vote for the first time. Join us for a day of fun and entertainment at Here East, celebrating this milestone in the campaign for women's suffrage with free performances, talks and activities.

Enjoy dance, music and poetry, displays, debates, workshops and screenings suitable for all ages. Take part, watch, wander or sit and relax – everyone is welcome. Food and non-alcoholic drink stalls available, or bring a picnic.

Co-curated and hosted by: BBC, Sadler's Wells, Smithsonian Institution, UAL's London College of Fashion, UCL, and the V&A. Supported by LLDC, Foundation for Future London and Here East.

Open Doors: Vote 100 is FREE and drop in. All events are free and places are designated on a first-come, first-served basis, unless stated otherwise. Filming and photography will take place at this event.

#OpenDoors18

Hosted by



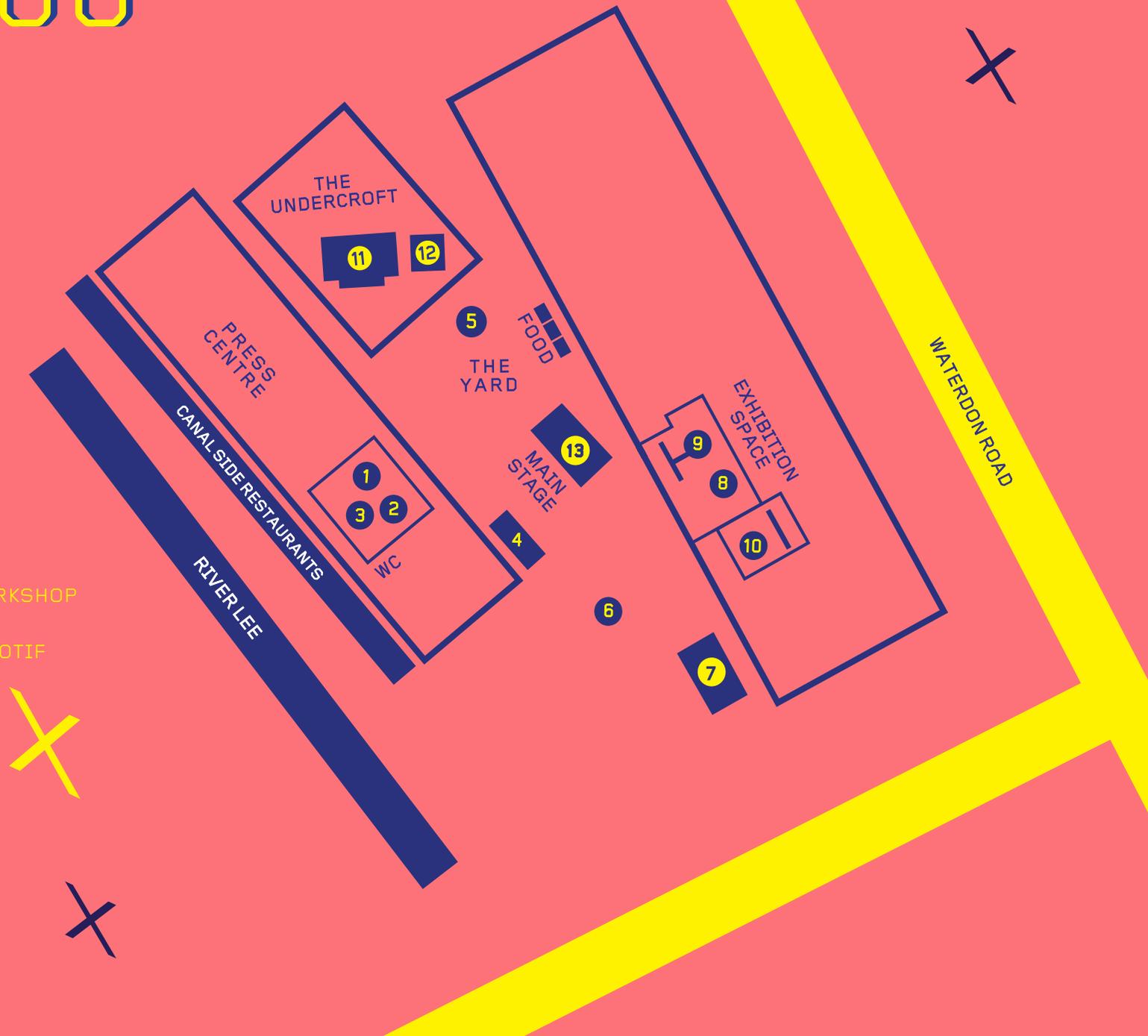
Supported by



# VOTE 100

## MAP

- 1 CONTINUING CONVERSATIONS  
DIY FILMMAKING WORKSHOPS  
WITH JADE JACKMAN
- 2 BADGE-MAKING WORKSHOP
- 3 PROCESSIONS BANNERS
- 4 HUMANS MAKE PLASTIC
- 5 OPEN DOORS SHORT FILMS
- 6 WOMEN WORK
- 7 THE RADICAL PRESS
- 8 TEXTILE 100: MAKE YOUR MARK WORKSHOP
- 9 DESIGNING PROTEST + MOTIVE/MOTIF
- 10 YEAR OF THE WOMAN
- 11 THE LONG CONVERSATION
- 12 THE LOUNGE



13

## MAIN STAGE

BORN N BREAD

12-6PM

METTA THEATRE: ROLES

12.45-1PM

COMPANY WAYNE MCGREGOR:

DUET FROM AUTOBIOGRAPHY

1.15-1.20PM

COMPANY WAYNE MCGREGOR: DANCE WORKSHOP

1.30-2PM

METTA THEATRE: ROLES

2.15-2.30PM

NEW YOUNG VOICES COLLECTIVE (NEW YVC)

2.40-3PM

MYSELF UK DANCE COMPANY: RED

3.15-3.25PM

MYSELF UK DANCE COMPANY: DANCE WORKSHOP

3.35-4.05PM

COMPANY WAYNE MCGREGOR:

DUET FROM AUTOBIOGRAPHY

4.10-4.15PM

METTA THEATRE: ROLES

4.30-4.45PM

THE GUILTY FEMINIST: SUFFRAGEDDON

5.30-5.45PM



# EXHIBITION SPACE



## DESIGNING PROTEST

12–6pm

A display showcasing posters made by See Red Women's Workshop in the 1970s and 80s in support of the women's liberation movement, alongside posters made by Langdon Park Secondary School pupils and the V&A's new Museum in a Box project.

@MuseumBox

---

## MOTIVE/MOTIF: ARTISTS COMMEMORATE THE SUFFRAGETTES

12–6pm

Inspired by an image embroidered in 1912 by suffragettes incarcerated at Holloway Prison, 20 renowned and emerging artists have created artworks marking the centenary of women's suffrage, which have been embroidered onto handkerchiefs. UAL's London College of Fashion degree students have also made collaborative responses through hand craft, digital embroidery and print.

---



## TEXTILE 100: MAKE YOUR MARK WORKSHOP

12–6pm

Make your mark by embroidering your own handkerchief inspired by the day. Materials and help provided. Handkerchiefs by recent Textile 100 workshop participants are also on display.

---

## YEAR OF THE WOMAN

12–6pm

An atmospheric film revealing UAL's London College of Fashion's projects around 'The Year of the Woman'. An enticing portrait of behind-the-scenes work involved in four of the exhibits and events held as part of Open Doors: Vote 100, documenting collaborations that have gone into creating performance pieces, dresses, textile motifs and banners celebrating 100 years of women's suffrage.

---

## MAIN STAGE

### BORN N BREAD

12–6pm

Bringing signature sounds and feel-good vibes straight from their NTS Radio show, the South London DJ and creative collective BORN N BREAD entertain you with a playful summer selection packed with a mix of hip-hop, R&B and afrobeats.

@bornnbread\_UK

## **METTA THEATRE: ROLES**

15 min arias performed at  
12.45pm, 2.15pm and 4.30pm

This funny and poignant contemporary opera reimagines a series of opera's female characters for the 21st Century. Susannah challenges the misogyny of her world, Ottavia comments on female power and Salome is done with being objectified by men. Written by librettist Poppy Burto Morgan and composer Oliver Brignall.

**@mettatheatre**

---

## **COMPANY WAYNE MCGREGOR: DUET FROM AUTOBIOGRAPHY**

1.15-1.20pm and 4.10-4.15pm

Company Wayne McGregor dancers Daniela Neugebauer and Rebecca Bassett-Graham perform a dynamic duet from Autobiography, by multi award-winning choreographer and Sadler's Wells' Associate Artist Wayne McGregor, with music by US electronic composer and producer Jlin. The full-length show Autobiography returns to Sadler's Wells on 26-28 July. Inspired by McGregor's own DNA, it uses a computer algorithm to determine the order in which the different dance pieces making up the production are performed each night.

**@WayneMcGregor**

## **COMPANY WAYNE MCGREGOR: DANCE WORKSHOP**

1.30-2pm

Following their performance, Company Wayne McGregor dancers host a workshop exploring McGregor's unique creative process. Suitable for everyone, no experience necessary - just turn up.

---

## **NEW YOUNG VOICES COLLECTIVE (NewYVC)**

2.40pm-3pm

Stratford Circus Arts Centre's resident choir for advanced young singers presents a mixed programme. The choir meets weekly to rehearse a broad repertoire, ranging from Bach and Mozart to African and pop classics. New members are always welcome.

**@NewYVCMYSELF**

---

## **MYSELF UK DANCE COMPANY: RED**

3.15-3.25pm

Fuelled with explosive energy, female empowerment and unique movement, Myself UK Dance Company embodies generation after generation of female strength, struggle and support. The London-based all-female hip hop dance company was founded in 2008 by creative artist Kloe Dean. Determined to challenge

the male-dominated hip hop scene, Dean brought together a group of strong female dancers. An idea which began with a few young women in a room has since grown to become an empowering company of performers.

**@MyselfDance**

---

## **MYSELF UK DANCE COMPANY DANCE WORKSHOP**

3.35–4.05pm

Following their performance, Myself UK Dance Company dancers will host a hip hop workshop. Suitable for everyone, no experience necessary – just turn up.

---

## **THE GUILTY FEMINIST: SUFFRAGEDDON**

5.30–5.45pm

Suffrageddon is a hip hop story about the human cost of the campaign to secure votes for women. Triumphant and original, its depiction of yesterday's bigotry throws a stark light on the challenges we face today and shows that a small band of determined people is all that's required to change the world. "Britain's answer to the musical sensation Hamilton is here."  
— Sunday Times

# **THE YARD**

## **OPEN DOORS SHORT FILMS\***

12–6pm

It's 100 years since some women got the vote, but where are we at now? This selection of shorts playfully considers femininity, empowerment, womanhood and those who are still left outside of conversations about equality. Films include work by Yumna Al-Arashi, Jay Bernard, Isolde Penwarden, Rhea Dillion, Jess Kohl and more. These works have been screened via platforms such as I-D, Dazed and Confused, and at festivals such as TriBeCa and Sheffield DocFest.

---

## **WOMEN WORK**

1.30–2pm

Women, men, children, young and old – everyone is invited to join an open discussion about the value of work women do in contemporary society, closing the Women Work Parade led by 30 Bird, Public Works and Pepa Ubera from Bow's Roman Road to Here East. We leave behind poems, conversations and words, written on fabric, to form bunting to be displayed all day as part of Open Doors: Vote 100. The material will be used in the Women Work publication in September.

**@publicworks\_uk**

*\*N.B. This series of short films is also being screened in the Press Centre.*



## ALPHA FEMALES

15min performances at  
1pm, 2pm, 3pm and 4.15pm

ALPHA FEMALES – REBELS, FIGHTERS, WOMEN is a student-led, pop-up performance project involving professional actors and design students from UAL's London College of Fashion. The aim is to start a conversation about the wide-ranging struggles women have faced, and possibly continue to face, their achievements and what needs to change in the future. Five characters from throughout time, history and around the world converse with the audience, sharing their stories and raising questions that are still relevant today.

---

## HUMANS MAKE PLASTIC

12–6pm

An interactive workshop making a collaborative art piece from plastic found in and near the river Lea. A creative and fun way to explore our relationship with plastic and how we can give something thrown-away a new life, while looking at the women campaigners who have championed reducing our plastic waste and the research being done at UCL that is furthering our understanding of plastics and their usage.

## THE RADICAL PRESS

12–2pm and 3–6pm

Produce your own screen-printed posters inspired by the V&A's Designing Protest display. Using poetry and texts written by community workshop participants and visuals inspired by posters from the V&A's collection, make one poster to take away and one to add to a collaborative manifesto.

---

## WRITING FOR RIGHTS

2–3pm

Create short poems on the theme of women's rights using images and words for inspiration. With writer and poet Sonia Quintero.

@NewhamPoetryGrp

*Please note this workshop has a limited capacity of 15 at any one time. Once capacity is reached, we will allow access on a one-in, one-out basis.*

---

## THE UNDERCROFT THE LONG CONVERSATION

1–4pm

Hear about the best ideas on the horizon from 19 brilliant and surprising speakers from the arts, sciences and beyond, sharing what makes them optimistic about the future. From the neuroscience of laughter and 3D manufacturing to art activism in east London, this relay sees rolling two-person



conversations last 10 minutes each, with the opportunity to meet the speakers in The Lounge area (see map) after their slot on stage.

---

## THE PRESS CENTRE

### PROCESSIONS BANNERS

12–6pm

A display of the banners specially made for the mass participatory artwork Processions, which saw thousands of people march through London's streets on 10 June 2018 to mark 100 years since partial suffrage. Commissioned by Historic England, Lucy Orta created a series of banners in collaboration with UAL's London College of Fashion students and HMP Downview, drawing on historical perspectives of the suffragette campaign and its associated textile practices. Set and costume designer Nicky Shaw designed the V&A's Processions banner, which honours Gabrielle Enthoven, a suffragette and founder of the V&A's Theatre and Performance Collections.

---

### BADGE-MAKING WORKSHOP

12–4pm

Make your own suffrage-themed badge! CreateVoice, the V&A's young people's collective, searched the Museum's collections for stories relating to suffrage and

women's rights. Join them as they share the stories and imagery they have uncovered in a fun and playful badge-making activity.

---

### CONTINUING CONVERSATIONS

12–4.45pm. At 5pm a special screening with contributions from Continuing Conversations DIY Filmmaking Workshops participants.

'Continuing Conversations' will be shown alongside Open Doors Short Films. This is a film directed by Jade Jackman and shot by Adam Barnett, celebrating female creatives who are reimagining and redefining various cultural institutions. Featured artists include Ashleigh Kane, Diana Chire, Nikola Vasakova and Kathleen Hawkins. Join one of Jade's DIY filmmaking workshops throughout the day to make your contribution to the final film.

@JadeShamraeff

---

### CONTINUING CONVERSATIONS DIY FILMMAKING WORKSHOPS with JADE JACKMAN

12.30–2pm and 2.30–4pm

Filmmaker and Eye Want Change co-founder Jade Jackman will be drawing on her DIY filmmaking roots and teaching workshop attendees how to shoot film so that they can add their voices to the film 'Continuing Conversations', to be screened at the end of the day.